

Cartographies of Movement

SCHEDULE - UPDATED 4/24

Locations to be announced

PLEASE NOTE:

- **Full schedule, with abstracts, bios, and more, is open access to all via the DSA app (download or access on the web [HERE](#))**
- **The website/app includes information about languages, locations, and more.**
- **We are updating and editing the schedule in real time through the app. This PDF schedule will be periodically updated and reissued. Check the date above in green for the most up-to-date PDF.**
- **Send your queries to conference@dancestudiesassociation.org.**

Tuesday, July 23

9:00 AM-10:30AM Asian Diaspora WG

9:00 AM-1:00PM Board Meetings

10:00 AM-5:00PM Registration Open

Book Exhibit

10:00 AM-1:00PM cuir WG

3:00 PM-4:30PM Working Groups

5:00PM-7:00PM Welcome

Land Acknowledgement

Performance

Reception

9:00 AM-10:30AM

Pedagogias possíveis para o ensino de dança: na escola e fora dela

Moderator: Ana Flecha

Robson Teixeira Porto, Josiane Franken Corrêa, Flávia Marchi Nascimento, Taís Chaves Prestes

Rethinking Intercultural Encounters

Moderator: I-Wen Chang

Xueting Zhu, *Sparks of Cultural Encounters: A Glimpse of Ballroom Dance Culture in China through Choreographic Works*

Madeleine Kurtz and Amanda Gabaldon, *Reframing Global Dance Perceptions: Disrupting the Canon Through Auto/ethnographic Research Projects*

Matías Jonsson and Irene Yarovoi, *Ballroom Dance as a Palimpsest: From the African Diaspora to “Western Civilization” and Beyond*

Johanna Hörmann and Miriam Althammer, *Global Stages, Local Fragments – Shattered Identities of Folk Dance Practices in Bolivia and Romania*

Dance and Competition

Moderator: Amy Swanson

Katie Marya, *Market, Identity, and Tania Cannarsa in the Rise of Latin Dance Congresses*

Val Menneau, *Looking back at the oppressors’ gaze: mapping multi-colonial practices in Latin DanceSport*

Vincent Qiu, *Evaluating the Judging Systems of Competitive Breaking*

Holly Tumblin, *Spinning the Senses: Bachata DJs, Sensorial Connection, and Stylistic Knowledge at Bachata Dance Congresses*

"Políticas de la Sensibilidad" un encuentro entre danza y poesía donde lo subjetivo emerge de lo grupal.

Yasmin Jacobo

HUB

Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community*

9:00 AM-10:30AM**Dancing (in) the Past I: Putting Ancient Dance on the Map (Bailar (en) el pasado I: Resituando la danza antigua)**

Moderator: Zoa Alonso Fernández; Organizers: Sarah Olsen, Emily Winerock, & Zoa Alonso Fernández

Felipe Rojas, *Dancing with Landscapes in the Eastern Mediterranean (Bailar con el paisaje en el Mediterráneo oriental)*

Robert Weiner, *A Deep History of Dance and Ritual Movement in the Indigenous U.S. Southwest (Una historia profunda de la danza y el movimiento ritual en el suroeste indígena de los EE. UU)*

Lauren Curtis, *Conquest, Choreography, and the Origins of Culture: Latin Poets on the Earliest Geographies of Dance*

Karin Schlapbach, *The Primacy of Dance in Ancient Roman Culture*

Efectos en movimiento

Moderator: Moderator: Lucía Saleh

Ayara Hernandez y Lucía Yáñez, *Percepción, virtualidad y afectos entrelazados en dos obras a pie: conferencia performática de Ayara Hernandez y Lucía Yáñez (Uruguay)*

Ana Echeverría, *Prácticas miceliars. Un abordaje micropolítico de la investigación en danza*

Silvia Brunelli, *Subjetividad moviente*

Dance and Textuality/Danza y textualidad

Moderator/Translator: Catalina Hernández-Cabal

Cintia Borges Carreras, *Pandora de Sabine Dahrendorf: análisis intertextual de una transducción coreográfica*

Joanna Szymajda, *How to think of a cartography of a Dictionary of Dance?*

Sony Devabhaktuni, *Loose knots and the near and far: a notational analysis of Doreen Massey's cartographic imagination*

11:00AM-12:30PM

Popular Dance Across Time and Place: Cabarets, Dancehall, and Expo 67

Moderator: Francesca Beretta

Jessica Peña Torres, *Boleros y Rumbas: Pleasure and Censorship in Mexico's Cabarets of the Postrevolution*

Ma Christina de la Cruz, *Dancehall Turtle Freezes: How Structures of Feeling can help us understand popular dance's relationship to collective experience and shifting social formations.*

Priya Thomas, *Last of the Rhinestone Cowboys: Wayward Bodies of the Wild West (Expo 67's Sunset Years)*

Zixi Li, *Using Mixed Methods to Better Understand the Teaching and Learning Strategies of Argentine Tango Instructors and Learners*

Genre Crossings: Dance and the Visual Arts

Moderator: Michel Briand

Yiwen Deng, *A Cross-Media Study of Action Painting in Postmodern Dance: Taking Trisha Brown and Shen Wei as an Example*

Garth Grimball, *Mass Communication: Catholicism and Choreographies in Colonial Cusco Paintings*

Rebekah JoAnn Guerra, *TBA*

Ali T Kheradyar, *Voices of Conscience: Elana Mann's Bodily Protest Instruments*

HUB**Queer Dance***

HUB**Screendance***

Dança e formas de vida: transformações emergentes nos modos de ser e criar

Moderator: Veronica Fabrini

Holly Elizabeth Cavrell, Ana Maria Rodriguez Costas, Marisa Martins Lambert

11:00AM-12:30PM

Archiving Dance: Methods and Practices // Archivar la danza: métodos y prácticas

Moderator: Celia Weiss Bambara

Jatsive Ameyali Soto-Romero, *Lx otrx que soy yo. El redescubrimiento de los archivos y repertorios corporales en los folklores latinoamericanos*

Martti Paloheimo, *The Hegemony of the Present: De-Colonializing the Past*

Morgen Stevens-Garmon, *Capturing Choreographic Cartographies: a new finding aid for the Bronislava Nijinska Collection at the Library of Congress*

Sérgio Bordalo e Sá & Michele Toyama Leitão, *Terpsicore - the challenges of archiving the ephemeral*

Danza contemporánea y acompañamiento musical. Estrategias pedagógicas para la mejora de la enseñanza y la autonomía expresiva.

Moderator: Marina Tampini

Marijó Álvarez, Analía Domínguez, Pablo D'Aquino

Encontrando novas linguagens corporais

Moderator: Graziela Andrade

Daniel Santos Costa, *Impregnâncias sem-terra: corporalidades performativas e(m) deslocamentos epistêmicos (Impregnaciones sin tierra: corporalidad performativa y desplazamientos epistémicos)*

Marcela Pereyra Páez, *2415: Fabulando corporalidades vulneráveis no Capitaloceno*

Diego Pizarro, *Corpos Estelares e Falsos Brilhantes: cosmologias somáticas da voz em dança*

Cartografías periféricas en movimiento: Las danzas de los pueblos originarios entre lo ancestral, lo qom-temporáneo y la mitoutopía mestiza.

Silvia Citro

1:00-2:30PM

GRAD MEET & GREET

LEADERSHIP CIRCLE LUNCHEON

2:30PM-4:00PM

Legacies of Colonialism and Decolonial Moves on the African Continent

Moderator: Ziyang Cui

Sarah Davies Cordova, *Decolonial moves of and on the African continent*

Amy Swanson, *Power, Primitivism, and Promise: Pina Bausch's African Rite of Spring and French Colonial Legacies*

Cara Gargano, *Turning the chronotope and reversing the vector of the gaze: Dada Masilo interrogates 19th century ballets blancs*

Olabanke Goriola, *ALANTAKUN: A Performance of Heat- A Site of Difference- A Quest for Belonging amidst Dislocation*

Rethinking Concert Dance Pedagogies

Moderator: Luna Beller-Tadiar

Chelsea Hilding, *Correcting Bodies: Eugenics and Twentieth Century Ballet Manuals*

Doris Dornelles de Almeida, *Decolonising the ballet class: the dancers' sensing, feeling and thinking and ballet pedagogy*

Anna Chwialkowska, *Mapping the Cartesian Divide. On Metaphors in Contemporary Dance Training in Berlin*

Ashley Evans, *Sculpting Space: Enriching technical and artistic development and performance by incorporating Rudolf Laban's Space Harmony theory into ballet technique class utilizing non-traditional pedagogy*

Construir puentes a través del tiempo: obras argentinas de danza que dialogan con el pasado

Moderator: María Constanza Cordovez Marin

Ana Lucía Pellegrini, *Bailar para levantar el polvo de la historia. Un análisis de la obra de danza Polvaredal (2019)*

Sofía Rypka, *El problema de la versión "original". Un análisis de la obra Savage (2013-2018)*

Lucía Llopis, *Una aproximación a María sobre María: la obra como un archivo escénico posible*

2:30PM-4:00PM

Ibero-American Observatory of Policies for Dance (OIAPODAN): the creation of the research network with Argentina, Brazil, and Portugal

Moderator: María Regina Firmino-Castillo

Mariana Sáez, Lúcia Matos, Alexandre Molina. Elisabete Monteiro

Embodied Politics: Dancing Resistance and Decolonizing Pedagogies

Moderator: Feriyal Aslam

Parmida Ziaei, *Dance as Protest: Woman, Life, Freedom and Beyond*

Chell Parkins, *Las Nepantleras: Teaching artists committed to decolonizing and humanizing pedagogies for dancing Latinx bodies at Ballet Hispánico*

Alexandra Gonçalves Dias, *The anthropophagic-body: How to de-colonize the dancing body through anthropophagy*

Generating New Identities Through Dance

Moderator: Bhumi Patel

Emily Kaniuka, *Open up the pit!: Pushing Boundaries in Hardcore Punk Moshing*

Dahye Lee, *Choreographing New Koreanness: Changjak Chum (“Newly Created Dance”) in South Korean Cultural Landscape of the 1970s-90s*

Dani Robbins, *The Space Between: Professional Wrestling as a Movement Tradition of Liminal Authenticity*

Kisa Li, *An Autoethnography: Chinese Contemporary Dance as a Catalyst for Inclusive Dance Studies*

HUB

Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space*

HUB

Dancing through Diaspora: Migratory Explorations in Contemporary Times*

HUB

Locating Popular Dance Across Institutions and Archives*

House and Voguing: Community Practice and Conversation

Jeremy Blair

4:30PM-6:00PM

Provincializing Dance Studies

Margarita Tortajada Quiroz and Susana Tambutti in Conversation

Performando idade e longevidade: Novos Velhos Corpos 50+

Suzane Weber, Monica Dantas, Claudia Sachs, Rossana Scorza, Lisandro Belloto

Transferring Embodied Knowledges: Techniques and Histories

Moderator: Catherine (Kayt) MacMaster

Aadya Kaktikar, *Living, Resisting, Dancing Alterity: Remapping Dance through the Oral Histories of K12 Dance Teachers in India*

Ray Miller, *What if the Inmates took the lead in the Teaching of Dance History?*

Allan Zheng, *Following: A Technique of Relations in Khmer Classical Music and Dance*

Sinjini Chatterjea, *A Refusal to be Historicized: An Ethnographic Encounter with Shabda-Nritya artists at Kumbhari*

6:00PM-7:30PM

Opening Plenary

Cuerpos Errantes y Movidas Obnubiladas: Manifiesto Danzante desde el Culus Mundi

Errant Bodies and Perplexing Moves: Dancerly Manifiesto from the Tuchus Velt
Marta Savigliano

Followed by Opening Reception

9:00AM-10:30AM**Descolonizando mundializaciones en los estudios en danza: Dispositivos traductores de movimiento**

Moderator: Marta Savigliano

Rachmi Diyah Larasati, *Lingering Dance of Fog: Tracing the Empire*Eugenia Cadús, *Sebastian Lombardo and Roberto Giachero's Ballet Tango Reenactment*Natalie Zervou, *Translating the European Periphery: The Case of Greek Contemporary Concert Dance*Jeffrey P. Tobin, *Baile Peluca: Coreoconstrucciones de la Masculinidad de Milei***Corporeal Cartographies: Migrations of Bodies and Dance Forms I**

Moderator: Samson Akanni

Johanna Hilari, *"Fake it, till you make it." Migratory Practices in the Work of Ivy Monteiro and Lorena Stadelmann*Archita Arun, *Land, Rubber, Sea: Sensing Speculative Cartographies in 'The sea is a blue memory'*Katarzyna Skiba, *Traditional dances in contemporary translations. Cultural dialogues between India and Poland in the field of experimental dance practice*Claire Vionnet, *Decolonizing improvisation's framework through Senegalese Dances***Otherwise Cartographies: Improvisation, World-Making, and Mapping Violence in South-South Dance**

Moderator: Alexandra Gonçalves Dias

Hui Wilcox, *Improvising Eskista and Mapping Institutions in Ethiopia and Beyond: Ethiocolor on a Cultural Diplomacy Tour*Alessandra Williams, *An Inescapable Act of Violence: Saudade's Experimentation with Contact Improvisation and World Dance*Elyan Hill, *Spectral Geographies: Charting Otherwise Cartographies of Domestic Enslavement in Togo***HUB****Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community***

9:00AM-10:30AM

Ontologies in Motion

Moderator: Thea Stanton

Lindsay Rapport, *Examining Ephemerality: Disrupting the Narrative*

Hokuto Kodama, *Passing on This and That: Importance of Direct Transmission in the Perdurantist Ontology of Dance Works*

Clara Lee, *Feeling for the Other through Loss: On Racial Melancholia and other Minor Feelings in Wong Kar-Wai's Happy Together (1997) and stephanie mei huang white vegetable i, ii, iii (2020)*

Rechoreographing the Canon

Moderator: Sarah Davies Cordova

Giridhar Raghunathan, *Narratives of homosexuality in canonized Indian classical dance*

shuntaro yosida, *Ecological choreography and disobedient movement in the perspective of environmental performance: Significance of navigation of other species movement*

The most rewarding paths are the ones we make for ourselves: Pasts and futures of Indigenous-led ballet and opera in Canada

Moderator: Sarah Wilbur

Amy Hull, *Murder We Wrote: Deaths and Resurrections of Indigenous Women in Canadian Ballets*

Rena Roussin, *A Tale of Two Composers: John Kim Bell, Miklos Massey and the score for In the Land of the Spirits*

Autumn Coppaway, *Go forward to better: Positive strategies for change within colonial structures*

Bridget Cauthery, *Inconvenient truths: Indigenous-themed ballets and the will for self-determination*

Moving/Mapping Local Dance Histories into Dialogue

Mika Lior

11:00AM-2:00PM

Espacios resonantes: graficando historias corporales a través de partituras de improvisación (durational workshop)

Ana Valderrama and Jennifers Monson

11:00AM-12:30PM**Cartografias de danças do Brasil**

Moderator: Marcela Páez

Ana Flecha, *Da Floresta até o Mar: Mythic-historical spaces of Brazilian popular imagination in performances of the Santo Daime bailado*

Rafael Guarato, *Danças de 'quebrada' que modernizam a cidade: sociabilidades, estéticas e técnicas nas periferias da cidade de Goiânia (1980-1990)*

Jonas Sales, *A Ginga é de Nzinga - Elucubraciones de uma hipótese em construção*

Maria Antonieta Vilela Mendes, *Mulheres visíveis: uma entrega pra você!*

Dancing (in) the Past II: Knowledge, Space, and Embodiment (Bailar (en) el pasado II: Saberes, espacio y corporalidad)

Moderator: Sarah Olsen; Organizers: Sarah Olsen, Emily Winerock, & Zoa Alonso Fernández

Zoa Alonso Fernández, Francesca Beretta, Michel Briand, Mariana Petry Cabral

Danzas y políticas en Iberoamérica

Moderator: Alejandra Vignolo

Vesna Brzovic Gaete, *La conformación de la primera compañía nacional de danza chilena: el BANCH, Ballet Nacional Chileno. Definiciones y fugas dentro del relato colonizador dentro de la década de 1940 en Chile*

Alejandro Coello Hernández, *Cartografías dramáticas de la danza durante la guerra civil española (1936-1939)*

Eva Maria De La Luz Martinez, *Las danzas y los cuidados en las políticas públicas culturales y educativas para las juventudes en Jujuy: Fiesta Nacional de los Estudiantes como fiesta y celebración (1983-2015)*

Catalina Sánchez Palacios, *Homenaje Coreográfico a Redes, Sostenibilidad y Migración*

Dance's Insidious Infrastructures: An Economic Nonsense Roundup

Moderator: Dahye Lee

Paul Bonin-Rodriguez, *Forming Dance: NPN and the Residency Model?*

Sarah Wilbur, *Dance Rx: How Arts "On Prescription" is Changing Models of US Artist Support*

Leopold, *Budget as Score: Performance as/is Capital*

11:00AM-12:30PM

Volver a hacer la historia, del siglo XX al siglo XXI. Operaciones de reconfiguración en tres casos de la danza escénica en Argentina.

Moderator: Patricia Machado

Marcelo Isse Moyano, Patricia Dorin, María Martha Gigena

Formas para encontrar el cuerpo

Moderator: Jeremy Blair

Elizabeth Johnson and Lucia Bruce, *Rhythms of collaboration: translation, confluence, and interruption in an embodied script*

Lucia Saleh, *ALMAWTU (الموت), formas de morir para encontrar el cuerpo*

María Constanza Cordovez Marin, *Curaduría Estética: Una aproximación al lenguaje de la danza*

Contacto Improvisación sobre el filo de la democracia: improvisando nuevos pasos de Sur a Norte

Moderator: Ana Echeverria

Marina Tampini, Cristina Turdo, Amy Chavasse, Sarah Konner

HUB

Queer Dance*

HUB

Screendance*

2:30PM-4:00PM

Transnational Cartographies: Diasporas within and Beyond the Nation

Moderator: Natalie Zervou

Christiana Ajai-Thomas, *Nigeria in the Caribbean in London: Exploring Black diasporic placemaking in social performances of 'booty dance'*

Arshiya Sethi, *Cartographic Cuts: Partitions, Country making and the state of dance and dance studies in South Asia*

Daisy Matias, *Choreographing Stillness: Meditation and the Transnational Indigenous Body in the Work of Guadalupe Maravilla*

Miriana Lausic Arratia, *Whirling Kolo, Circling Nationalism between Europe and the Patagonia*

2:30PM-4:00PM

La danza para todes: infancias, pedagogías y salud

Moderator & Translator: José Teixeira dos Santos Filho

Fernanda Almeida, *Danças, infâncias e linguagens insurgentes: desafios da prática como pesquisa com crianças*

Allana Bockmann, *Crianças criam contam e dançam: o que os movimentos das crianças nos contam de nós?*

Deborah Maia de lima, *O Ensino da dança de María Fux: Fundamentos e Práticas*

Gil Diego, *Proposiciones para una pedagogía de la percepción más que sentida: un breve movimiento Whiteheadeano*

Cartografiar las historiografías de las danzas argentinas: archivos, memorias y tradiciones en movimiento

Moderator: Cristina Turdo

Victoria Alcalá, Alejandra Vignolo, Irene de la Puente, Aldana Iglesias

(AFRO)LATINO/A/E/X SOCIAL DANCE AS TECHNOLOGIES OF/FOR SOCIAL COLLECTIVITY/RESOURCES/JUSTICE

Moderator: Jade Power Sotomayor

Irvin González, Cinthia Duran, Ana María Alvarez

Movements in/as Ancient Writing: Toward an Alternative Chinese Dance Study

Moderator: Bridget Cauthery

Xin Wang, Cui Mao, Ya Su, Rui Xu, Yu Mu

Encuentros para co-imaginar nuevos mundos pluriversales

Moderator: Silvia Citro

María Regina Firmino-Castillo, Christine Greiner, Cristina Rosa

Prácticas anti/contra coloniales

Moderator: Diego Pizarro

Paula Sacur, *Presencia, estado de ser: Prácticas de Autoría de un cuerpo contracolonial, como discurso y lenguaje emancipador de la poética danzada*

Lucrecia Greco and Anani Dodji Sanouvi, *Sensibilidades animistas/refúgios contracoloniais . Cuidados, criações, antropologias, fluxos e movimentos no Agama Fo*

Tatiana Henrique, *Òrò*

2:30PM-4:00PM

HUB

Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space*

HUB

Dancing through Diaspora: Migratory Explorations in Contemporary Times*

HUB

Locating Popular Dance Across Institutions and Archives*

Traces of Movement: A Screendance Festival

Curated by Red Iberoamericana de Videodanza

藍 (Ai) Indigo (Yukina Sato)

Heart of the Forest (Lindsay Gilmour)

DESAMARRE (Wanda Balbé y Gabriel Espinosa)

《Hey! Where to stop along the way? 》 & 《Summer Toaster (Ming-Chieh LEE & Bai LEE)

Rostros de Tango Contemporáneo (Juliet McMains)

In Plain Sight (Tanin Torabi)

Tides (Ginny Jiang, Xinge Li)

4:30-6:00PM

Unweaving the kinaesthetic turn in performance and humanities. An interdisciplinary panel in human geography, circus and dance studies

Moderator: Amy Chavasse

Derek McCormack, Mapping kinaesthetic structures of feeling

Lucie Bonnet, *Turning the maps upside down: aerial bodies and inner narratives*

Gretchen Schiller, *Anatomies of listening: tactile memories at work*

Undoing Colonial Ambiguity: Keywords in Dance and Dancwashing in Palestine-Israel

Organized by Amy Swanson, Meiver de la Cruz, and Melissa Melpignano

4:30-6:00PM

Mapeando a videodança: redes, circuitos e curadorias

Moderator & Translator: Rafael Guarato

Leonel Brum, *PROCESSOS COLABORATIVOS DE CRIAÇÃO DE REDES DE VIDEODANÇA*

Sarah Ferreira, *A dramaturgia curatorial no campo da videodança: aspectos práticos do trabalho do acervo Videodança+*

Alejandra Ceriani, *Redes y circuitos de Videodanza: formas innovadoras de curaduría, difusión, formación, gestión, producción e investigación*

Rosângela Fachel de Medeiros and Carmen Anita Hoffman, *FIVRS 2023: VIDEODANÇA, ARTIVISMO E DIVERSIDADE, MIRADAS DESDE O SUL DO BRASIL*

6:00PM-7:00PM

Corporeal Cartographies on Screen

Moderators: Fernanda Vallejos, Claudia Sánchez, Ladys González

Cycles of Growth (Celia Weiss Bambara)

Pause (Negar Kamali)

white woman nature product (Rebecca Pappas)

The Shape of Place: Mapping Spaces through Dance (Rebeca Gamborino)

8:00-10:00PM

Membership & Awards Dinner

9:00AM-10:30AM

Remapping Dance Modernisms I

Moderator: Susan Manning

Ameera Nimjee, Amanda Reid, Rosa van Hensbergen, Soo Ryon Yoon, Lindsey Drury

Mapping Dance and Artivism / Mapear la danza como artivismo

Moderator: Mariana Petry Cabral

Rocío Zaldumbide, *Semillas en movimiento: performance para crear formas alternativas de hacer política. Acercamiento a las intervenciones artivistas de Vibra Mujer*Suchi Branfman, *Embodied Subversion, an abolition story: Mapping of Lives on Incarcerated Bodies*Mariel Melendez Mulero, *Dancing Decolonial Imaginaries in Puerto Rico: Protests of the Summer of 2019 / Cómo Se Bailan los Imaginarios Decoloniales en Puerto Rico: Protestas del Verano del 2019*Rainy Demerson, *Multifarious Identity: Barbadian Street Dance on the Concert Stage*

Feminisms and Race: Narrating Self, Narrating Others

Moderator and Translator: Lourdes Santiago Lebrón

Rachana Vajjhala, *Through the Looking Glass, Darkly*María Cabrera Fructuoso, *Sara Cano, tejedora de relatos femeninos: Invisibles al son*Jessica Valadez, *Transracial Border Kinesthesia, Modernism & Katherine Dunham - Performing Latinidadism in circum-Atlantic Contexts - from the (U.S.) South, to New York, To Mexico City, & back to Hollywood, 1948-1956*Hiten Mistry, *Resilient Rhythms: UK South Asian Community Dance Practitioners during and since the COVID-19 lockdown*

Novas relações socioculturais com a dança: perspectivas Somáticas de sensibilidades e singularidades no fazer artístico

Moderator: Rosely Conz

Mônica RIBEIRO, Julia FERREIRA, Diana R. RODRIGUES

HUB**Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community***

9:00AM-10:30AM

Poc-Chuc - Dancing Through Resilience and Identity

Alfonso Abraham Cervera Jr.

Policy as Policing

Moderator: Zena Bibler

Shannon Woods, *Bordered Movements: Frontera and the Surveillant Ecosystem*

Molly Roy, *I Spy The Safe Zone: Good Listeners, Policing, and Safety Preparation*

Michael Love, *The (Unfortunate) Waltz Right Into The Discourse: Rhythm Tap Dance in the Mass Public Sphere*

Rebecca Fitton, *Re-Choreographing Fiscal Sponsorship: Creative Administration and a Case for Subversion*

Gestural Cartographies: Embodying Diasporic Identities

Moderator: Paulina Rosa

Tess Losada-Tindall, "*elegy-elegía*"; *An Embodied Consideration of the Generational Grief caused by Displacement*

Jimena Paz, *iridescent/iridiscente*

Ana Melissa Caballero, *Cartography of a Gesture: Meeting in movement and making place*

11:00AM-12:30PM

Remapping Dance Modernisms II

Moderator: Lucia Ruprecht

Elizabeth Schwall, Ana Paula Höfling, José Luis Reynoso, Alexander H. Schwan. Wojtek Klimczyk

¿Qué danza?

Moderator & Translator: Mônica Dantas

Diego Antonio Marín Bucio, *¿Puede una inteligencia artificial bailar? / Can an artificial intelligence dance? / Pode uma inteligência artificial dançar?*

Maria de Lurdes Barros da Paixao, Lenira Peral Rengel, *Um mapa de memórias: danças divididas*

Ainhoa Suárez-Gómez, *Contagios cinestésicos: diálogos entre la danza, la filosofía y la neurociencia sobre el tocar(nos) en silencio*

11:00AM-12:30PM

Unseen, Unsaid, Unconsidered: Speculations and Spectres in Performance

Moderator: Rachana Vajjhala

Gabriela Trigo-McIntyre, *“Movement is never mute”*: Gender, Historicity and Dancing Witches in Contemporary Horror CinemaAmelia Estrada, *Juegos de Pies: Partnering with Capitalism, Tourism, and Passion*Amy Schofield, *Las Fronteras del Flamenco: Chicanx Flamenco Performance as Embodied Counterstory*Bhumi Patel, *To Permit and Protect: Afrofuturism and the Conjuring of amara tabor-smith’s House/Full of Blackwomen*

¿(Auto)Biographies

Moderator: Xueting Zhu

Lyrric Jackson, *Exploring the Quantum Dance of Universal Self*Erika Tsimbrovsky, *Living Open Diary*Madison Lee, *soft underbelly*

Dead Aesthetics and the Vitality of Dancing Urban Entanglements

Moderator: Val Meneau

Charmian Wells, *The Dancemobile: Mapping Geographies of Liberation & Forging Queer Kinship*Melanie Van Allen, *Dancing the Postindustrial City: “Detroit Ain’t Dead! Jittin’ Has Risen”*Robin Conrad, *Re-Imagining Aesthetics in Los Angeles: Partnering with Interdisciplinary Ideas to Expand Conceptual Borders*

Geographies/Choreographies: Embodying Landscapes and Communities

Moderator: Fangfei Miao

Angela Gmeinweser, *Toulouse and to Find: Learning to Loiter in la Ville Rose*Theresa Goldbach, *La leyenda del tiempo: Mapping the Disappearance of Nightlife*Emily Morgan, *Digging In, Moving Workers, Impacting Community: Forklift Danceworks and Community Dance at a Local Level*Kristopher Pourzal, *Black Feminist Geography and/as Choreography: Angie Pittman’s “Came Up in a Lonely Castle”*

11:00AM-12:30PM

Coming to Term

Camila Simonin

HUB

Queer Dance*

HUB

Screendance*

11:45AM-12:30PM

Potencia desde la embriología en movimiento

Haike Irina Amelia Stollbrock Trujillo

1:00PM-4:00PM

Contact Improvisation Jam

2:30PM-4:00PM

New Books in Studies in Dance: Theories and Practices

Moderator: Clare Croft, Editor Studies in Dance series

Susan Homar, Nibia Pastrana Santiago, Naomi Macalalad Bragin, Natalie Zervou

Time-Space Cartographies: Abortion Movements, Libertarian Waves, and Feminist Wanderings in “Post” Configurations

Moderator: Rachel Carrico

Rosemary Candelario, Marcela A. Fuentes, Margarita Molfino

Choreographing Identity: Race and Space

Moderator: Ray Miller

I-Wen Chang, *Choreographing Indigeneity in Taiwan— Tjimur Dance Theatre as One Example*

Jessica Friedman, *An Activist Cartography: Pearl Primus’s Border Crossing Dance Theatre Troupe*

Sofía Fernández González, *José Limón Dance Company's Latinx heritage. Flow, air and imagination inscribed in movement through Migrant Mother*

Raf Greenens, *Into the Woods: Nature and Structure in De Keersmaeker*

2:30PM-4:00PM**HUB****Locating Popular Dance Across Institutions and Archives*****HUB****Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space*****HUB****Dancing through Diaspora: Migratory Explorations in Contemporary Times*****Cartografias transculturais/Cartografias transculturales**

Moderator: Juan Ignacio Vallejos

Carlos Eduardo de Miranda, *AFRO-BUTÔ. POSSÍVEIS CRUZOS ENTRE DUAS MODERNAS DANÇAS DE AXÉ: APROXIMAÇÕES E TENSÕES- MEMÓRIA, TRADIÇÃO, MODERNIDADE E TRANSCULTURALIDADE*

Marcos Araujo, *Dança jazz moderna no Brasil: transculturação ou hibridismo?*

Esther Viola Kurtz, *Moving beyond binaries? Ontologies and otherness in music-dance studies*

Maria Gabriela Estrada, *Maestro Zaraspe: Pionero creador de puentes dancísticos intercontinentales, multidisciplinarios y transculturales*

Desenfoque: danza, archivo y fotografía

Moderator: Cintia Borges Carreras

Thomas Betz, Andrés Grumann Sölter, Katja Schneider, Sofia Muñoz Carneiro

(Un)Mapping Site-Specificity/Sensitivity

Moderator: Meghan Frederick

Zena Bibler, *Unmapping "Site": Rethinking "Site-Specificity" from Colonial Rupture to Contemporary Practice*

Shuyu Tian, *Study on Site-Specific Creation in dance film*

Lauren Gerlowski, *Exploring the Urban Geography of Dance through Cognitive Mapping*

Jane Munro, *Navigating Crossings: the possibilities and problems of site sensitive dance in multi-cultural communities inner city London*

4:30PM-6:00PM

Grad Professionalization Panel

Provincializing Dance Studies

Mercedes Borges Bartutis and Helena Katz In Conversation

FENOMENAL: Rompeforma 1989-1996

documentary screening and conversation with Viveca Vázquez & Merián Soto

6:15PM-7:45PM

PLENARY I

Políticas de la representación: la danza como cartografía crítica

The Politics of Representation: Dance as Critical Cartography

Políticas de representação: a dança como cartografia crítica

Moderator: José Luis Reynoso

Karina Bidaseca, Juan Carlos Palma, Fangfei Miao

8:30PM-9:30PM

PERFORMANCE

Compañía de Danza de la UNA

Ballet Folklórico de la UNA

Saturday, July 27

9:00AM-10:30AM

Contact Improvisation in the Global South

Moderator: Cristina Turdo

Ariadna Franco, Guru Suraj, Carolina Teixeira, Ann Cooper Albright

Coreografías de Epistemologías

Moderator & Translator: Jatsive Ameyali Soto-Romero

Marcelo Camargo, *Sobre danças e livros*

Patricia Anahi Bordagorry, *Hacia una epistemología científica de la danza*

Gabriela Cordova Christofaro, *EPISTEMES, ALTERIDADE E PERTURBAÇÃO: PERSPECTIVAS PARA PROCESSOS DE CONHECIMENTO EM DANÇA*

Daniel Santos Costa, *Impregnâncias sem-terra: corporalidades performativas e(m) deslocamentos epistêmicos (Impregnaciones sin tierra: corporalidad performativa y desplazamientos epistémicos)*

Cartographies of Dance and Nation

Moderator: Chris Dupuis

Arzu ÖZTÜRKMEN, *The Landscape of Dance in the late Ottoman Era: Sites, Genres and Performers at the Turn of the 20th Century*

Ziying Cui, *Dancing Cosmopolitanism: Chinese Ballet Bodies and the State*

Mythili Anoop, *'One and the Many' in Classical Indian dance: Interrogating the idea through the Mughlai Vesham in Mohiniyattam*

Mihika Banerjee, *Staging the Rashtra: Dancing Bodies and Nation-State Identities in Odisha, India*

DSA Editor's Panel

Moderator: Ana Paula Höfling

Rachel Carrico, Editor, *Conversations Across the Field of Dance Studies*

Clare Croft, Editor, *Studies in Dance* book series

Nadine George Graves, Co-Executive Editor, *Dance Research Journal*

Rebekah Kowal, Co-Executive Editor, *Dance Research Journal*

SanSan Kwan, Associate Editor, *Studies in Dance* book series

FIO VERMELHO: entre danças e deficiências

Graziela Andrade

9:00AM-10:30AM

Prácticas corporales para la generación de conocimiento interdisciplinar: Cómo la danza y el movimiento aportan al desarrollo de un modelo analítico sobre el arte rupestre

Moderator: Blanca Gómez Cifuentes

Nata Cavieres Pasmíño, Georgia del Campo. Milena Grass Kleiner

Danza y políticas locales en Argentina (1960-1980)

Moderator: Néstor Raúl Ricaurte Castaneda

Micaela Suarez y Juan Ignacio Vallejos, *La experimentación coreográfica en el Instituto Di Tella y en el Ballet Contemporáneo del teatro San Martín de Buenos Aires durante el Onganiato*

Mariana Lorena Signorelli, *Politicidad y afectos en Casa de puertas de Ana Itelman (1959)*

Rousejanny Ferreira y Talma Salem, *Fabulaciones teóricas sobre arte, trabajo y política a partir de las colaboraciones de Oscar Araiz con compañías estables brasileñas durante la década del 70*

Micaela Moreno Magliano y Vanesa Heredia, *Desplazamientos en la danza contemporánea en Córdoba a fines de los años 70's. La actividad artística de Emilia Montagnoli*

11:00AM-12:30PM

Mapping the Tour: Race and Politics on Global Stages

Moderator: Jane Munro

Elizabeth McPherson, *Helen Tamiris' Tour to Central and South America in 1922*

Camelia Lenart, *Judith Jamison's American Black Diplomacy in the Inverted Europe of the Cold War*

Michelle Clayton, *Deserving Dance/Dance in the Desert*

Alexandra Kolb, *Remapping Kurt Jooss's The Green Table*

Cartografía de una poética del Sur. Un ejercicio de las memorias orales y corporales sobre la obra y la vida del coreógrafo argentino Roberto Giachero.

Laura Figueiras y Carla Rímola

11:00AM-12:30PM

Processos de criação

Moderator: Veronica Fabrini

Beatriz Cerbino, *Autoria em movimento: cena e imagem de corpos dançantes*

Daniella Aguiar, *Dramaturgia ainda é a paixão do olhar? Ampliando os sentidos nas práticas dramatúrgicas*

Taynnã Oliveira, *CORPO TRAVESTI EM CENA: FEMINILIDADES EM DANNA LISBOA*

Intimacy and Wanderings in the Choreographic Process

Moderator: Theresa Goldbach

Gwyneth Shanks, *We Must Walk Backwards (or the future is behind us and not ahead of us)*

Kin-Yan Szeto, *Visualizing Kinesthesia in the Dance Works of Lin Hwai-min*

Juliana Moraes, *A choreography of intimacy: redirecting our attention from constant and controlled image exposure to an uncontrolled intimacy that deforms, distorts, and contorts*

Sarah Lass, *"I'll Meet You In The Field:" Roaming Towards Freedom in Bebe Miller's In A Rhythm*

Danza en cine: el movimiento como protagonista

Moderator & Translator: Haike Irina Amelia Stollbrock Trujillo

Silvina Szperling, *Corporeidades y sus modos en la puesta en escena cinematográfica. Estudio de caso: Tangos... El exilio de Gardel (Fernando N. Solanas, 1985)*

Gloria Alejandra Flores, *The Dance of Those Who Remain: Humanizing Bodies in Failed States*

Maps, Monuments, and Memorials: Performing Cartographies of Counter-Memory

Moderator: Wesleigh Gates

Dasha Chapman, *A Haunted Cartography: re/mapping and re/circulating Haitian dance histories*

J Dellecave, *Bodies in/as Memorials and Monuments: Adriene Jenik, Jeffrey Gibson, and Emily Johnson*

Rachel Carrico, *The Year Without Second Lines: COVID-19 and Counter-Memorials in New Orleans*

11:00AM-12:30PM

Screendance session by Circuito Argentino de Videodanza (CAV)

Maria Fernanda Vallejos, Claudia Sánchez, Lady González

Contemporary Afro-Colombian Theatre and Dance, an overview

Melissa Blanco Borelli and Manuel Francisco Viveros

El trabajo de la danza en América Latina: economía política y políticas de la estética

Moderator: Maria Sicarú Vásquez Orozco

Ayelen Clavin, *El trabajo de creación de obras de danza contemporánea 'independiente' de la ciudad de Buenos Aires: consideraciones en torno al valor y el dinero en sus modos de intercambio*

Danitza Gabriela Gil Zacarias, *Bailando las pruebas: Desafíos, soportes y agencia en las trayectorias profesionales de bailarines en Lima, Perú*

Ana Farfán, *Danza y política en flujo de fuerzas que fuerzan resquebrajamiento: análisis cartográfico de la danza contemporánea hecha en México (1989-2018)*

2:30PM-4:00PM

Corporeal Cartographies: Migrations of Bodies and Forms II

Moderator and Translator: Manuel Cuellar

Alma Gabriela Aguilar Rosa, *Los diálogos de la piel. Gestología, danza y migración.*

Francesca Negro, *Moresca: the international heritage of a lost geography of the Mediterranean Basin*

Feriyal Aslam, *South-South Collaborations: Dance, Language, and Critical Cartographies in South and South-East Asia*

Annelies Van Assche, *Flemish Primitives, dancing with and against the canon?*

Investigar danza en América Latina

Moderator: Victoria Alcalá

Hip Hop Praxis: Perspectives, Identities, and Intersections

Moderator: Emily Kaniuka

Naomi Macalalad Bragin, Bernard Brown, Al Evangelista, grace shinhae jun

2:30PM-4:00PM

Technologies and Transmissions

Moderator: Jingqiu Guan

Rohini Acharya, *Going "Viral:" Reworking and Transforming Bharata Natyam Practice through Social Media Platforms*

Chris Dupuis, *The Local Goes Global: Dance Presentation After Covid-19*

Zelia ZZ Tan, *Nurturing Presence and Identities in Phygital Reality through TechDanceLab community for Futures of Asian Dance*

Katherine Mezur, *"No Rule is Our Rule" Cartographies of Infectious Intimacy (An investigation of video's inversion of body memory by Wen Hui and Eikō Otake to go with Juliana Moraes's "A choreography of intimacy: redirecting our attention from constant and controlled image exposure to an uncontrolled intimacy that deforms, distorts, and contorts")*

Mapping the Global Post/More-Than Human

Moderator: Hiten Mistry

Menghang Wu, *Performing Transpacific Eco-poetics: Exploring Shuying Xu's Object-Oriented Teaching Pedagogy Beyond Chinese Socialist Imaginations and the Multicultural Framework in the United States*

Sariel Golomb, *A Kind of Freedom or a Kind of Death': Nora Chipaumire, Becoming-Nomad, and the Global Dance Artist*

Tria Blu Wakpa, *Dancing More-than-Human Relations: Lakota Children Challenging Settler Cartographies in an Indian Boarding School Performance*

Jorge P. Yáñez, *Mitochondrial Dancing: The Cultural Metabolization of TikTok Dance Steps*

Mourning through Paradise, Together: Re/knowing and Re/stor(y)ing Puerto Rico through Movement Cartographies

Moderator: Amy Hull

Alejandra Martorell, *Paradise, embodied historical research of resistance and sisterhood*

Hannah Schwadron, *Cartographies of Mourning: Journeying with Raquel Albarrán in Love, Dreams and Belén*

Jade Power-Sotomayor, *Con los brazos abiertos y los pies en la tierra: Encountering the Afterlives of The Majesty*

6:00PM-7:30PM

PLENARY II:

Reorientar y desorientar(nos) más allá de las representaciones coloniales

Re-orienting and Disorienting Ourselves: Beyond Colonial Representations

Reorientar e desorientar(nós) além das representações coloniais

Moderator: Melissa Blanco Borelli

Gustavo Blázquez, María Galindo, Priya Srinivasan, Luciane Ramos Silva

9:00PM-11:00PM

CLOSING PARTY - Folklorazo Queer

Ticket Price TBA

HUBS are meant to gather individuals around a stated theme, meeting for 90-minutes on all 3 days of the conference.

More than any other presentation format, HUBS allow participants to gather repeatedly in close community throughout the conference, offering the potential for deep engagement. For the 2024 conference, working groups were invited to submit a proposal for a Hub. Below are the 6 Hubs chosen from those submissions.

Activating Asian and Asian Diaspora Dance Futures: Creating Resilience Through Community

HUB Facilitators: Pallabi Chakravorty, SanSan Kwan, Yatin Lin, Lorenzo Perillo, Emily Wilcox

SanSan Kwan, *How to Make a Passive Dance*

Wei-Ying Hsu, *Dance Diplomacy and the Cold War: The Impact of American Dance on Taiwan (1950s-1960s)*

Wenke Huang, *The Kinesthesia of Secrecy in Hisako's House: Dance to Reveal/Conceal the Japanese American Incarceration*

Yao, Xu, "As if Zhao Feiyan was Incarnated in Zhangqi"-- *Configuring the Modern "New Woman" in Dance on Hands*

Yuije Chen, *Creating the Great Earthquake: Vagrant Dancer Zhang Minwei and His Alternative Modern Dance Experiments in the Reform China*

Aparna Nambiar, *Singapore-Santali transactions of Tribal dance-technique in Bhirbhum, West Bengal*

Ellen Gerdes, *Dancing One Billion Rising: Indonesian Domestic Workers in Hong Kong*

Screendance

HUB Facilitators: Autumn Mist Belk, Britt Whitmoyer Fishel

Ann Mazzocca Bellecci, Margaret Westby, Shinjita Roy, Magdalena Hutter (translator), Harper Piver, Maggie Bridger, Gustavo Garcia da Palma, Gustavo Sol

Queer Dance

HUB Facilitators: Emily Barasch, Raegan Truax

Meghan Frederick, *Inter-Corporeality as Anti-Colonial Cartography: Mess, Leakage, Collage and Contamination in the work of Galdi Vinko, A.L. Steiner, and Faye Driscoll*

Lourdes Santiago Lebrón (translator), *Cuir (Queer) Reggaetón and the Call for Cuir (Queer) Embodied Puerto Rican Identity*

Raymond Kyooyung Ra, *Errant World Movements of Waacking: Disrupting the Imperial Common Sense*

Eva Marie Ruskiewicz, *Trans and the Ontology of Dance: Two Case Studies of Emergent Trans Practices within Dance Creation*

Luna Beller-Tadiar (translator), *Mercury (excerpt) -- Performance*

Laura Smith, *Black Power Naps/Siestas Negras: Public Performances of Pleasure to Reclaim Domestic Space*

Maddy Rager and Scott Crandall, *BINGO*

Wesleigh Gates, *Chor(e)ographies of Trans Form/alism*

Rishav Kuma Thakur, *Trans in movement*

Michael Landez, *Erect Dance: Mapping Ascension Against Legacy*

Alyah Baker, *Reflections on Quare Dance: Ballet and Black, Queer, Fem(me)inist Aesthetics*

Timothy Tsang, *Queer Flow Contemporary*

Marlena Gittleman, *Notes Towards Queer Improvisation*

José Teixeira dos Santos Filho (translator), *Via Crucis - investigación en espacios de tránsito de personas*

Pablo Muñoz, *¿Danza torcida del pasado?*

Néstor Raúl Ricaurte Castaneda, *Marik Folcórík: arte, lucha y acción política en las danzas folclóricas liminales de Otredanza Compañía Artística LGTBI de Medellín*

Alonso Alarcón Múgica, *Coreografías pardas, travestismos y fabulaciones descoloniales en danzas de Brasil. Apuntes de investigación posdoctoral en la Universidade Federal do Rio de Janeiro*

Mayra Lucio, *Periferias en danza: los cuerpos invertidos del twerk en Argentina*

Malena Oneglia, *Camina la pasarela. El arte queer de performativizar el género*

Dancing Through Diaspora: Migratory Explorations in Contemporary Times

HUB Facilitators: Sevi Bayraktar, Sanchita Sharma, Mahsa Hojjati

Patricia Machado (translator), *PEDAGOGIAS RADICAIS EM PERFORMANCE PARA COMUNIDADES EMERGENTES EM SITUAÇÕES DE DESLOCAMENTO FORÇADO*

Samson Akanni, *Neither Here nor There: Navigating the Messiness of Identity through Frídòmù Kònífáìndì*

Thea Stanton, *Choreographing Immersion: Negotiating Borders, Identity and Power*

Andrew Ssebulime, *Dancing Between Worlds: Trans-corporeality and Nostalgia in Ugandan Diaspora Communities*

Jingqui Guan, *Incorporation of Documentary Aesthetics in Diasporic Storytelling through Dance and Moving Image*

Paulina Rosa, *The role of Latin American dance makers in the Flemish dance landscape*

Heather Rastovac Akbarzadeh, *Performing Diasporic SWANA Solidarities, Choreographing Anti-Colonial Futures: The Artistic Interventions of Dena Al-Adeeb and Sholeh Asgary*

Manuel Cuellar, *Kinesthetic Anemoia, LatinMex “Illegality,” and Diasporic Un-Belonging*

Subhashini Goda Venkataramani, *What is Irish about Indian Dance?*

Kiri Avelar, *Transnational Family Dance Lineages of the U.S./Mexico Bracero Program (1942-2022): Decolonizing Self (Portraiture) through Radical (Re)Mappings of Diasporic Selfhood*

Moving the Margins of the Long Nineteenth Century: Cartographies of Time & Space

HUB Facilitators: Olivia Sabee, Melissa Melpignano, Pallavi Sriram

Maria Sicarú Vásquez Orozco (translator), *Cartografías visuales de la danza en México. Construcciones iconográficas desde la prensa en el largo siglo XIX*

Andrea Harris, *Moving the Margins of Early Modern Dance: The Influence of Physiological Psychology on Rudolf Laban’s “Science of Dance”*

Catherine (Kayt) MacMaster, *hog ranch, hogwash, or putting lipstick on a pig: Disorienting Notions of the Frontier*

Heather Ward, *Dancers, Dance Halls, and the “Dual City”: Continuities in Heterotopic Meaning-Making in the City of Cairo*

Moving the Margins of the Long Nineteenth Century - CONTINUED

Blanca Gómez Cifuentes, *Decadencia y espectáculo. El ballet en España y su visión colonialista durante el declive del imperio.*

Perla Lazo (translator), *Bailando en el desierto, Danzas de la Patagonia en el S. XIX Archivo de Danzas no documentadas*

Locating Popular Dance Across Institutions and Archives

HUB Facilitators: Colleen Dunagas, Elizabeth June Bergman

Jatsive Ameyali Soto-Romero (translator), *Lx otrx que soy yo. El redescubrimiento de los archivos y repertorios corporales en los folklores latinoamericanos.*

Rosely Conz J (translator)

Javier Garibay and Zoë Nissen, *Critical Archival Cartography: Mapping Hidden Dance Communities of Southern California*

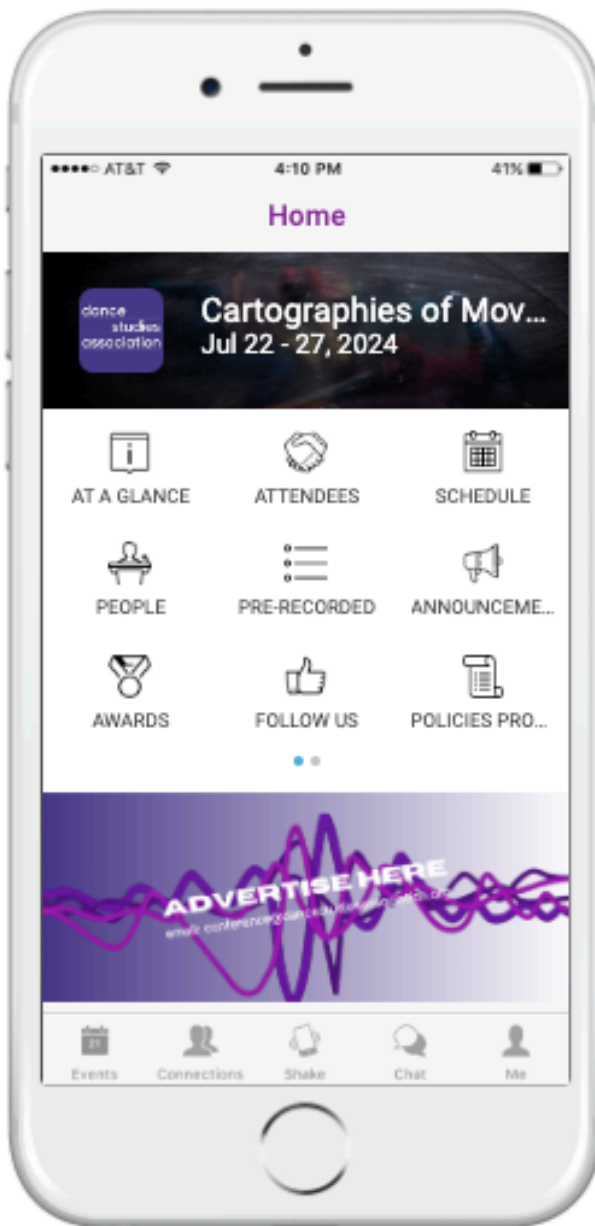
Elizabeth Bergman, *Teaching and Researching Commercial Archives: Soul Train as Case Study*

Rebekah Kowal, *Mobilizing a "Pop Archive" at the Intersection of Dance and the U.S. Military during World War II*

Andi Johnson, *Constructing Identity through the Building of an Archive*

Sammy Roth, *Digitally Mapping Competitive Dance Practices: The Critical Ethnographic Capture of Decentralized Archives That Live Between Community Members, Researchers, and Institutions*

Brenda Valentim Araujo, *Do salão à cena: estratégias e desafios para a continuidade de companhias profissionais no Brasil*



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