

Call for Proposals: 2024/2025 *Dance Research Journal* Special Issues

Dance Research Journal is pleased to invite proposals for Special Issues to be published in 2024 and 2025.

Special Issues are peer-reviewed collections of new articles that contribute varied perspectives and contexts on a key and/or under-explored area of inquiry within dance studies. *DRJ* publishes one Special Issue annually. Upcoming Special Issues include “Queering Dance Modernism” (August 2022) and “Assembly, Gathering, Being with Dance” (projected 2023), and recent issues include: [“Arms Akimbo: Black Women Choreographing Social Change”](#) (August 2021), [“In and Out of Norden: Dance and the Migratory Condition”](#) (April 2020), and [“Work With\(Out\) Boundaries: Precarity and Dance”](#) (April 2019).

DRJ is invested in the advancement of research methodologies as well as critical reappraisals of dominant narratives within the field of dance studies. In recent years its authors have engaged dance through materiality and pleasure, localized/provincialized perspectives, oral histories, auto-ethnography, and transnational and woman of color feminisms, among other approaches. Special Topics Issues have proven a generative site for pushing boundaries while maintaining theoretical rigor and have included scholarly articles alongside interviews, poetry, and keynote addresses. *DRJ* especially welcomes proposals on key themes related to dance discourses of the Global South, emerging methodologies towards decolonizing the field, issues in contemporary biopolitics, community-engaged practices that meld artistic and theoretical interventions, and ecology and the climate crisis.

Special Issues contain anywhere from 6-10 articles of 6000-9000 words each selected via invitation alongside an open call for submissions. Articles prepared for the Special Topics Issue must adhere to the [DRJ Style Guide](#) and double-blind peer review process.

Guest Editor(s):

- Solicit and manage submissions via ScholarOne and publication timeline
- Secure and assign peer reviewers and oversee revision process
- Are in regular communication with *DRJ* co-editors and publisher
- Prepare Editor’s Note

Special Issue Proposals should be maximum 4 pages double-spaced and should include:

- A provisional title of Special Topics Issue
- Rationale that speaks to the topic’s significance, innovation, how it adheres and contributes to the journal’s abiding themes, and its relevance to the journal’s readership
- Brief biography of Guest Editor(s) that speaks to their editorial expertise

The Proposal should be accompanied by the CVs of the proposed Guest Editor(s) and a draft Call for Papers (not included in 4-page maximum).

Decisions are determined by the overall quality of the proposal; the significance, originality, and relevance of the topic; and Guest Editor experience.

Proposals should be submitted to drj-editorial@dancestudiesassociation.org. Submission is encouraged by October 1, 2022 for August 2024 publication, but proposals are considered on a rolling basis.