

dance studies association

DRAFT Visioning Statement/Mission Statement

The Dance Studies Association (DSA) is a member-driven US based international organization of dance scholars, educators, and artists. The organization aims to strengthen the visibility and increase the reach of dance studies as a critical field of knowledge production, encompassing political, creative, and embodied practices at the intersection of the arts, humanities and social sciences. DSA advocates for and invests in anti-racist, decolonial, and caste conscious curation, programming, administration and labor practices at all levels of the organization. Moreover, DSA aims to/is committed to re-center(ing) marginalized voices, experiences, and ideas, adding to logo and oratic modes of understanding and communicating in the world. DSA cultivates innovative critical analyses of dance and movement practices through research, publication, performance, and advocacy across the arts, humanities, and social sciences. DSA is committed to the field of dance studies, as a place of radical inclusion and political possibility.

Statement of Praxis - Board of Directors

Those elected to govern and serve the Dance Studies Association (DSA) work to lead with action, in keeping with dance studies's core emphasis on experiential and embodied understanding. There is an expectation of *doing* that follows the collaborative process of reflection and discussion. The Board of Directors agrees to align its actions with the DSA By-Laws, Visioning/Mission Statement and Guiding Principles, not only as an act of curation but at the level of organizational infrastructure and individual professional endeavors and commitments.

Record of Past Work

Mission Statement, as articulated during CORD/SDHS merger (2017)

The Dance Studies Association (DSA) is an international organization of dance scholars, educators, and artists. that aims to strengthen the visibility and increase the reach of dance as embodied practice, creative endeavor, and intellectual discipline. DSA advances innovative analyses of dance by promoting diverse approaches and a globally inclusive, respectful dialogue in the dance field and various related disciplines. It advances the field of dance studies through research, publication, performance, and outreach to audiences across the arts, humanities, and social sciences.