We, the Graduate Representatives of DSA, stand in solidarity with the student protestors across all the university campuses worldwide.

We condemn university administrations who have invited law enforcement to clear peaceful encampments that have been assembled to demand student tuition be divested from financing weapons manufacturers and holdings in Israel, among other demands. We've watched and continue to witness with horror our brave colleagues standing their ground and being attacked for exercising their right to free speech on their home campuses. As critical dance studies scholars, we are particularly attuned to the importance of embodied forms of protest to elucidate the violent erasures being perpetrated by colonialist forces. We applaud and appreciate the solidarity of our faculty members who have put their bodies on the line, lent their voices to speak out, signed on to faculty statements of solidarity, or have instantly begun strategizing how to call for no-confidence votes of their university leadership.

Genocide is devastating. The scholasticide that comes along with it should shake all of us in academia to our collective core. Power to the people.

Signed,

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MA American Studies, Columbia University
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By making this statement, we echo and amplify the statements from academic departments at <u>UCLA World Arts & Cultures/Dance</u>, <u>UCLA Asian American Studies</u>, <u>UCLA History</u>, <u>Columbia History</u>, <u>OSU faculty</u>

dance studies association