

2023 CONFERENCE SYMPOSIUM

New Mobilities 'on the Turn'?

PHOTO: Future Cargo, Requardt & Rosenberg



A quarter of a century after the 'mobile turn' in anthropology, cultural studies, geography, migration studies and sociology, this symposium sets out to explore the limitations of/to mobility in the current historical moment. The phrase '...on the turn' speaks both to mobility as a paradigm across the humanities being in a state of change, and to mobility and its promises turning sour, giving way to critiques and a leaning into mobility's limitations. In London, for instance, this question manifests itself in response to the impact of Covid-19 lockdowns, the full implementation of Brexit, the increasing unease with the environmental impacts of travel and the changes in arts and education policies towards disability and social mobility issues. We propose to question how dance and performance studies might speak to the various mobilizations of movement as it encounters pandemics, wars, migration, and border controls. Hence, this event seeks to bring together voices from within and beyond the disciplinary boundaries of dance and performance, through conversations and interventions.

Program Committee: Lise Uytterhoeven, Efrosini Protopapa, Thea Stanton, Martin Hargraeves, Tom Hastings, JIaying Gao (Graduate Student Assistant)

ALL LINKS, ABSTRACTS, & BIOS AVAILABLE TO REGISTRANTS THROUGH THE MOBILE APP/SYMPOSIUM WEBSITE

PRE-RECORDED OFFERINGS:

Available September 1st - through December 1st

Kinetic Communities and the Spinning of Planetary Mobility Justice
Keynote Provocation by Mimi Sheller

Disability Culture Stumbling with History: Eco Soma Methods
Keynote Provocation by Petra Kuppers
(Crip/Mad Archive Dances: Documentary Excerpt [HERE](#))

Future Cargo (full film)
Frauke Requardt and David Rosenberg
(see trailer [HERE](#))

Mourning Movements: Gestures, Rituals and Choreographic Practices of Navigating Care
Jose Miguel Esteban & Elisabeth Motley
(join Zoom discussion of this work, Friday Sept 8 at 5:30pm BST)

Dance Conversations: a cross-border film about dance artists' living and working conditions on the island of Ireland
Aoife McGrath

Canning Town
Fabiola Santana & Will Dickie
(see trailer [HERE](#))

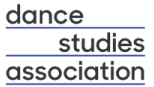


CONTACT US

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2023 CONFERENCE SYMPOSIA

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SCHEDULE (ALL LINKS AVAILABLE TO REGISTRANTS THROUGH THE MOBILE APP/SYMPOSIUM WEBSITE)

THURSDAY SEPTEMBER 7TH, 2023

4pm-7pm BST

• **Welcome & Soft Start Activities/Screenings**

• Founders Studio

• In-person only - The Place, multiple rooms

7pm-8:30pm BST

• **Scores for Chronically Ill Bodies**

• Cynthia Ling Lee

• Workshop - Zoom & The Place - Studio 2

FRIDAY SEPTEMBER 8TH, 2023

9am-10:15am BST

• **Exhibitions, Galleries, Museums** (Moderator: Jiaying Gao)

- Urban Dwellings: Dance Performance Installations at Art Galleries in Honolulu -Kara Jhalak Miller
- Choreographing Exhibition at the 2022 Taiwan Art Biennial "Love and Death of Sentient Beings" -I-Wen Chang
- Spatial Relations: Dance in the Changing Museum -Sara Wookey

Zoom (or tune in onsite in Lecture Room 2 at the Place)

• **Geopolitical Shifts, Ethics and Diplomacy** (Moderator: Lise Uytterhoeven)

- On perseverance: the flowing water and the rock -Christopher Bannerman & Zhibo Zhao
- Cloud Gate Dance Theatre of Taiwan's Legacy (1978) "on the Turn" -Yatin Lin
- "Huan"—Legend Lin Dance Theatre's Aesthetics and Ethics of "Slowness" in the Age of Anthropocene -Ya-Ping Chen

The Place - Hybrid Lecture Room 1 & Zoom

• **Mobilizing Sites, Realities, and Non-humans** (Moderator: Efrosini Protopapa)

- Taking Place: Site Dance and (im)mobility -Victoria Hunter
- Performing Fluidity: Sensual Objects, Nonhuman Mobility, And Experimenting Relationalities -Menghang Wu
- Symbiotic movement in a Glasshouse -Sarah Neville

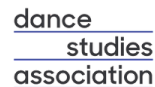
Zoom (or tune in onsite in Dukes Road Meeting Room at the Place)

• **Performances in the Public Sphere during the Israeli Social Protests of 2020 and 2023 that Use Various Artistic Ways to Address the Restriction of Movement** (Moderator: Samuel Wilson)

- The Handmaid's Tale Performance: Social, Gender-Based, and Political Contexts -Yael Yechieli
- The Handmaid's Tale Performance: Restricting Movement, Senses, and Reactivity to Protest the Oppression and Restriction of Women - Dana Bar
- Performance and Restriction in the Pink Front Protest Group, 2020 - Tzaphira Allison Stern

Zoom (or tune in onsite in Flaxman Terrace Meeting Room at the Place)

CONTINUED...



FRIDAY SEPTEMBER 8TH, 2023 - CONTINUED...

10:30-10:45am BST

- **Welcome**
- Founders Studio & Livestreamed

11am-12:15pm BST

- **Movement Transfer, Transformation and Transnational Practice** (Moderator: Christopher Bannerman)

- Dear Departed: Dance in the Realms of Thanatopolitical and Sublime - Debanjali Biswas
- Eko Supriyanto's "Cry Jailolo": Redefining Movement, Mobility and Reciprocity - Feriyal Aslam & Eko Supriyanto
- Dancing Beyond Virtuosity: Chinese Classical Dancing Bodies in Transnational Practices - Ziying Cui

The Place - Hybrid Flaxman Terrace Meeting Room & Zoom

- **Forbidden movement: historical and contemporary Anti-Gypsyism in dance and the emergence of Romani Dance Studies** (Moderator: Sinibaldo de Rosa)

Russell Brown & Rosa Cisneros

The Place - Hybrid Lecture Room 2 & Zoom

- **Spatialising Confluences: the transnational mobilities of dance practices** (Moderator: Cristina Fernandes Rosa)

- 'New but never Westernized': the dialectic of shaping Kathak on tour in the USSR - Anisha Anantpurkar & Polina Timina
- Tango on the move: migrating dances, migrating dancers - Gonzalo Alfredo Sentana
- Traveling dances: the case of pole dance in Lebanon and belly dance in Colombia - Ana Gabriela Hernandez & Marita Matar
- Dance as fuel for community resilience amid anti-Black sentiment: the transnational connections of socio-political and artistic movements - Marie N'diaye

The Place - Hybrid Lecture Room 1 & Zoom

- **(Dis)abilities, Senses, and Audiences** (Moderator: Kathryn Stamp)

- Gestures "on the turn": Odissi Dance and Plains Indigenous Sign Language moving on and across lands and stories - Sabina Sen-Podstawska
- My Karma, My Choice: Blind Dance for disability rights in Thailand - Panadda Tempaiboonkul
- Crossing Over: Choreographing the audience across borders. Forms and problematics - Jane Munro

The Place - Hybrid Dukes Road Meeting Room & Zoom

- **The Documentary Turn in the Dance Archive (workshop)**

Jiaying Gao

The Place - Theatre Bar

12:30-1:30pm BST

KEYNOTE

"Still not Still": Ligia Lewis's Wayward Bodies

Lucia Ruprecht, with session chair: Tom Hastings

Founders Studio & Livestream

CONTINUED...

1:30pm-2:30pm BST

⋮ **Lunch**

⋮ Theatre Bar

2:30pm-3:30pm BST

⋮ **Artist Talk: Frauke Requardt in conversation with Eddie Nixon**

⋮ Founders Studio & Livestream

3:30-4pm BST

⋮ **Tea/Coffee**

⋮ Theatre Bar

4pm-5:15pm BST

⋮ **The Cultural and Geo-Politics of Dancing Bodies Across Transnational SWANA Geographies** (Moderator: Celena Monteiro)

- Choreographing Liberation: Dance and Futurity in Iran's 'Woman Life Freedom' Uprising -Heather Rastovac Akbarzadeh
- Performing the Folk: Bridge Building and Breaking -Leila Mire
- A Girl Like Shakira: Attuning to a Sense of Brown -Juliana Fadel-Luchkiw
- The Evolution of Arab Dance in Cuba: "Habana Habibi" and Cold War Politics -Meiver De la Cruz

Zoom (or tune in onsite in Lecture Room 1 at the Place)

⋮ **Mobilities and Social Dancing** (Moderator: Clare Parfitt)

- Alternative Movements in Asian American Ballroom Dance Cultures - Crystal Song
- Dancing Across Borders: The Impact of Gendered Migration and Postcolonial Connections on the Dutch Salsa Scene -Ine Beljaars
- Dance and U.S. World War II Military Mobilization 'on the turn' - Rebekah Kowal

Zoom (or tune in onsite in Theatre Bar at the Place)

⋮ **Screens, Browsers, Social Media** (Moderator: Katrina McPherson)

- Embodiment in Digitality: How Browser-Based Screendance Allows for Full Potentialities of Monika Fleischmann's 'Mixed Reality' -Madeline Shuron
- From Body to Social Media: Black, Queer Performance and the Cost of Mass Consumption -Thomas Ford
- "You're not one of us!": Hardcore punk's digital (im)mobilities -Emily Kaniuka

Zoom (or tune in onsite in Lecture Room 2 at the Place)

⋮ **Mobilizing Practices of Everyday Life** (Moderator: Sara Wookey)

- From improvements to care: gardening as choreographic dwelling- Mil Vukovic-Smart
- hauntology, pedagogy, and queer art interventions under the bridge - Jeremy Hahn & Peter Sebastian Chesney
- Trekking as Pedestrian Mobility: Danced Depiction of Revolutionary Mobility as Arduous in 1964 China -Alissa Elegant

Zoom (or tune in onsite in Flaxman Terrance Meeting Room at the Place)

⋮ **Aging Bodies and Disabling Expectations** (Moderator: Stefanie Sachsenmaier)

- Aging and Dance: Insights, Imagination, and Potential -Chloe Schafer
- Invisible disabilities. Identities, dance, and expectations -Maria Sicarú Vásquez Orozco
- Turning the Trope: Anne-Marie Alonzo's Immobile Mobility -Cara Gargano

Zoom (or tune in onsite in Dukes Road Meeting Room at the Place)

5:30pm-6:15pm BST

Dynamic Maps and Negotiations (Based on Histories and Mobilities within the Italian Ghetto Ebraico)

Sarah Marks Mininsohn
Studio 8

Mourning Movements: Gestures, Rituals and Choreographic Practices of Navigating Care (discussion to accompany pre-recorded presentation)

Jose Miguel Esteban & Elisabeth Motley
Zoom

5:30pm-6:45pm BST

Transnational Jewish Corporealities: Reworking Politics of Israeli Practices and their Mobilities (Moderator: Martin Hargreaves)

- Porosities of Groove: The Question of Gaga as a Choreographic Passport -Melissa Melpignano
- Public Movement: Choreographic Interventions in Zionist Ideologies in the Warsaw Ghetto -Rebecca Rossen
- Corporeal Emplacements of Jewish Diasporic Mobilities in the Work of Dege Feder and Alon Karniel -Hannah Kosstrin

Zoom (or tune in onsite in Flaxman Terrace Meeting Room at the Place)

Communities and Liberatory Methodologies (Moderator: Jo Parkes)

- See(k)ing Our Ghosts: Liberatory Methodologies in Dance Studies Research -Bhumi Patel
- Mobilizing a Community: Dance as a vehicle for institutional change? - Emily Morgan
- Moving in solidarity, attuning to 'others' -Stefanie Sachsenmaier

The Place - Hybrid Lecture Room 1 & Zoom

Migrations, Diasporas, Refugee Crises (Moderator: Andrew Sanger)

- Illegal Migration: Embodiment and Choreography Beyond Citizenship - Juan Manuel Aldape Munoz
- Sayaw Pabalik/Pabalik Sayaw - The Return (to) Dance: Rural Rebound Among Dance-Artists in the Philippines During the COVID-19 Global Pandemic Years (2020 to 2023) -Clarissa Cecilia Mijares
- Time Over Distance After Time: Reflections on mobility across three contemporary dance projects between 2016 and 2021 -Jenny Roche

The Place - Hybrid Lecture Room 2 & Zoom

5:30pm-7pm BST

Interventions, Connections and (Im)mobilities (Moderator: Alexandra Kolb)

- Locating Angashuddhi: A practice-based feminist intervention into Indian classical dance -Ranjini Nair
- Making connections : body, dance, and clay in Indian Dance - Pottery Performance -Vidya Thirunarayan
- Mapping Atlantic (Im)mobilities: Caribbean dance communities in London and their diasporic connections (30 minutes) - Clare Parfitt & Celena Moneiro

The Place - Dukes Road Meeting Room & Zoom

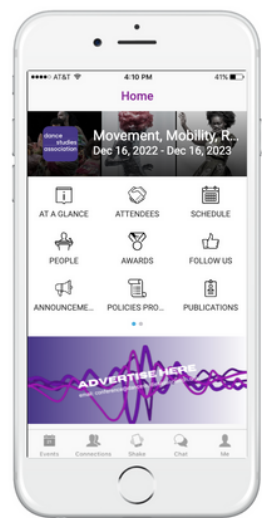


2023 CONFERENCE SYMPOSIA

Movement, Mobility, Reciprocity

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Movement, Mobility, Reciprocity, 2023 Conference Symposia

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