



2023 CONFERENCE SYMPOSIA

*Bridging the Gap Between
Gown & Town*

PHOTO: 'Funmi Adewole by Irven Lewis

This final 2023 event will focus on the relationship between the academic (Gown) and professional dance sector (Town) and how that relationship can be enhanced. At one level, we will address the ways in which dance as a career is growing in West Africa, especially within cultural and creative industries, but higher education has yet to acknowledge dance studies as a distinct discipline. On another level, we will consider how the different learning routes that local and foreign trailblazers have taken in places like Nigeria and Senegal have influenced the teaching and performing of African, Afrocentric or Afro Diasporic dance forms in West Africa and around the globe. Moving between Town and Gown, we will pay close attention - and in some instances problematize - the various ways through which artists and scholars might acquire knowledge and skills, from familial heritages and traditional social settings to professional dance companies, music industry or university degrees in Theater Arts.

Program Committee: 'Funmi Adewole, Jeleel Olasunkanmi Ojuade, and Amy Swanson

ALL LINKS, ABSTRACTS, & BIOS AVAILABLE TO REGISTRANTS THROUGH THE MOBILE APP/SYMPOSIUM WEBSITE

PRE-RECORDED OFFERINGS:

Available October 1st - through December 1st

Interview with Patrick Acogny

interviewed by 'Funmi Adewole

Interview with Kafayat 'Kaffy' Shafau

interviewed by 'Funmi Adewole

Interview with Chris Nwaru

interviewed by 'Funmi Adewole

A Journey from Bariga to the World: A film by The Future of Dance company

Directed by Femi Adebajo

La ville en mouv'ment (The City in Movement) by Fatou Cissé

Film by Mor Ndiaye, photos by Karo Zen

Documenary film & photo gallery

Atunbi by Raymond Pinto

Performance film

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OLAYA UNIVERSITY
WISDOM IS POWER

dance studies association

SCHEDULE (ALL LINKS AVAILABLE TO REGISTRANTS THROUGH THE MOBILE APP/SYMPOSIUM WEBSITE)

WEDNESDAY OCTOBER 25TH, 2023

5-7pm (GMT+1) / 12-1pm (EST)

Pre-recorded Offering Discussion Forum

Facilitated by 'Funmi Adewole

This online meeting is for symposium participants who have engaged with the pre-recorded offering and would like to discuss the topics raised by the interviews and documentaries. It is an opportunity to consider how these issues might relate to your own research and questions.

THURSDAY OCTOBER 26TH, 2023

12:00-1:15pm (GMT+1) / 7-8:15am (EST)

KEYNOTE

The Town and Gown Mesh: The Conversations, the Interactions, and the Pathway to a Collaborative Integrative Dance World

Jeleel Ojuade

Zoom & onsite

1:30-3:00pm (GMT+1) / 8:30-10am (EST)

Dance Entrepreneurship and Institutionalization at Moments of Historical Change (Moderator: Layla Zami)

- Towards a Comparative Analysis of Dance on the Streets and the Academy -Akanni Samson
- Dance Entrepreneurship in a COVID-19 Era -Temitope Adedokun-Richards
- Africana Performance Theory: Centralizing Contemporary Africa in Dance Studies - Rainy Demerson

Zoom

The Organization and Politics of Dance Professionalization

(Moderator: Noyale Colin)

- Professionnaliser les danses hip-hop à Dakar : des stratégies mosaïques - Mahalia Lassibille
- Pour une décolonisation des concepts théoriques des études en danse - Claire Vionnet
- La FENASUR : un laboratoire pour la professionnalisation et le management des danses urbaines au Cameroun -Mirelle Flore Aretouyap Chamba & Romuald Dezo Mouafo

Zoom

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CONTINUED...

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3:15-4:45pm (GMT+1) / 10:15-11:45am (EST)

Dancing "What if?": Post-colonial Nigeria and the Questioning Power of Performance

Enechukwu Uche Emmanuel, Ojudun Taiwo Jacob, and Hannah Schwadron

Zoom

Roots, Routes, Riddims | The Steps We Give and Take

(Moderator: Raquel Monroe)

Joshua Akubo, Rujeko Dumbutshena, Nzinga Metzger, Onye Ozuzu, Esther Baker-Tarpaga, and Fara Tolno

Zoom

4:45-5:45pm (GMT+1) / 11:45am-12:45pm (EST)

BREAK

5:45-7pm (GMT+1) / 12:45-2pm (EST)

KEYNOTE

Bridging the Gap at École des Sables: Finding Balance Between Cultural Knowledge and Academic Rigor in the Context of Africa

Alesandra Seutin and Wesley Ruzibiza

Zoom

7:15-8:45pm (GMT+1) / 2:15-3:45pm (EST)

"who got the step?" stages and socials in the academy, a conversation

(Moderator: Allison Ray)

Zakiya Harris, Muriel Peterson, Cory Villegas

Zoom

African Diaspora Dance: Pedagogies and Creative Practice

(Moderator: 'Funmi Adewole)

- Foot, Palm and Skin- Pedagogies that Perform Brazilian Black History in an Academic Context - Branca Scliar Cabral & Roberta Alencar
- Cognitive Movements: bridging the gap between philosophers of Bantu-Kongo system of thought and organization and its creative practitioners -Cristina Fernandes Rosa
- The Return Beat Interfacing with our Interface: A conversation between Olu Taiwo and Noyale Colin

Zoom

Transmitting Embodied Knowledge

- **Harmonizing Rhythms: Exploring the Fusion of Limón Technique and Hip Hop**
Nhan Ho
- **Clyde Morgan in Conversation: African-American/Afro-Bahian/African Diaspora Knowledge in Motion**
Clyde Morgan

Zoom

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Movement, Mobility, Reciprocity

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Movement, Mobility, Reciprocity, 2023 Conference Symposia

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