This final 2023 event will focus on the relationship between the academic (Gown) and professional dance sector (Town) and how that relationship can be enhanced. At one level, we will address the ways in which dance as a career is growing in West Africa, especially within cultural and creative industries, but higher education has yet to acknowledge dance studies as a distinct discipline. On another level, we will consider how the different learning routes that local and foreign trailblazers have taken in places like Nigeria and Senegal have influenced the teaching and performing of African, Afrocentric or Afro Diasporic dance forms in West Africa and around the globe. Moving between Town and Gown, we will pay close attention - and in some instances problematize - the various ways through which artists and scholars might acquire knowledge and skills, from familial heritages and traditional social settings to professional dance companies, music industry or university degrees in Theater Arts.

Program Committee: ‘Funmi Adewole, Jeleel Olasunkanmi Ojuade, and Amy Swanson

ALL LINKS, ABSTRACTS, & BIOS AVAILABLE TO REGISTRANTS THROUGH THE MOBILE APP/SYMPOSIUM WEBSITE

PRE-RECORDED OFFERINGS:
Available October 1st - through December 1st

Interview with Patrick Acogny
interviewed by ‘Funmi Adewole

Interview with Kafayat ‘Kaffy’ Shafau
interviewed by ‘Funmi Adewole

Interview with Chris Nwaru
interviewed by ‘Funmi Adewole

A Journey from Bariga to the World: A film by The Future of Dance company
Directed by Femi Adebajo

La ville en mouv’ment (The City in Movement) by Fatou Cissé
Film by Mor Ndiaye, photos by Karo Zen
Documentary film & photo gallery

Atunbi by Raymond Pinto
Performance film
SCHEDULE (ALL LINKS AVAILABLE TO REGISTRANTS THROUGH THE MOBILE APP/SYMPOSIUM WEBSITE)
THURSDAY OCTOBER 26TH, 2023

12:00-1:15pm (GMT+1) / 7-8:15am (EST)

KEYNOTE
The Town and Gown Mesh: The Conversations, the Interactions, and the Pathway to a Collaborative Integrative Dance World
Jeleel Ojuade
Zoom & onsite

1:30-3:00pm (GMT+1) / 8:15-10am (EST)

Dance Entrepreneurship and Institutionalization at Moments of Historical Change (Moderator: Layla Zami)
- Towards a Comparative Analysis of Dance on the Streets and the Academy - Akanni Samson
- Dance Entrepreneurship in a COVID-19 Era - Temitope Adedokun-Richards

The Organization and Politics of Dance Professionalization (Moderator: Noyale Colin)
- Professionnaliser les danses hip-hop à Dakar : des stratégies mosaïques - Mahalia Lassibille
- Pour une décolonisation des concepts théoriques des études en danse - Claire Vionnet
- La FENASUR : un laboratoire pour la professionnalisation et le management des danses urbaines au Cameroun - Mirelle Flore Aretouyap Chamba

3:15-4:45pm (GMT+1) / 10:15-11:45am (EST)

Dancing “What if?”: Post-colonial Nigeria and the Questioning Power of Performance
Enechukwu Uche Emmanuel, Ojudun Taiwo Jacob, and Hannah Schwadron
Zoom

Roots, Routes, Riddims | The Steps We Give and Take (Moderator: Raquel Monroe)
Joshua Akubo, Rujeko Dumbutshena, Nzinga Metzger, Onye Ozuzu, Esther Baker-Tarpaga, and Fara Tolno
Zoom
4:45-5:45pm (GMT+1) / 11:45am-12:45pm (EST)

BREAK

5:45-7pm (GMT+1) / 12:45-2pm (EST)

KEYNOTE
Bridging the Gap at École des Sables: Finding Balance Between Cultural Knowledge and Academic Rigor in the Context of Africa
Alesandra Seutin and Wesley Ruzibiza
Zoom

7:15-8:45pm (GMT+1) / 2:15-3:45pm (EST)

"who got the step?" stages and socials in the academy, a conversation
(Moderator: Allison Ray)
Zakiya Harris, Muriel Peterson, Cory Villegas
Zoom

African Diaspora Dance: Pedagogies and Creative Practice
(Moderator: ‘Funmi Adewole)
- Africana Performance Theory: Centralizing Contemporary Africa in Dance Studies -Rainy Demerson
- Foot, Palm and Skin- Pedagogies that Perform Brazilian Black History in an Academic Context - Branca Scliar Cabral & Roberta Alencar
- Cognitive Movements: bridging the gap between philosophers of Bantu-Kongo system of thought and organization and its creative practitioners -Cristina Fernandes Rosa
- The Return Beat Interfacing with our Interface: A conversation between Olu Taiwo and Noyale Colin
Zoom

Transmitting Embodied Knowledge
- Harmonizing Rhythms: Exploring the Fusion of Limón Technique and Hip Hop
  Nhan Ho
- Clyde Morgan in Conversation: African-American/Afro-Bahian/African Diaspora Knowledge in Motion
  Clyde Morgan
Zoom

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