

# Updated 9.14.22

Tuesday Oct 11		Wednesday October 12					
Virtual (Zoom)		Port of Singapore, Pinnacle Hotel	Virtual (Zoom)		Virtual (Zoom)	World Art Centre, Goldcorp Centre for the Arts	Audain Gallery, Goldcorp Centre for the Arts
8am-9am	<b>GRAD PROFESSIONALIZATION PANEL</b>  <b>Acts of Tribute, Practices of Citation: Recognition as Resistance to Cultures of Individualism (8-10am)</b>		<b>Offerings - A dance based methodology (8:30-9:15am)</b> Sarah Black, Angela Pierre-Louis  lec/dem				
9am-10am			<b>Samba de Roda: the owner of the body? (9:30-10:15am)</b> Daniela Amoroso, Suzana Martins  lec/dem				
10am-11am			<b>Dance is a Weed: Disentangling Trauma from the Teaching (10:30-12pm)</b> Moderator: Erin Silver  maura nguyen donohue, Darvejon Jones, Thomas Ford, Eleanor Smith, Eto'o Tsana				
11am-12pm	<b>Latin American, Latina/e/o/x, and Caribbean Dance Studies Working Group (10am-12pm)</b> Chair: Elizabeth Schwall		<b>The Biopolitics of Dance: Interned, Refugee, and Migrant Bodies (12:15-1:45pm)</b> Moderator: Kathryn Holt Sariel Golomb, Shayna Silverstein, Wendy Perron paper panel				
12pm-1pm	DSA Board Meeting (9am-1pm) CLOSED						
1pm-2pm							
2pm-3pm		Standing Committee on Conferences (1:30-3pm) CLOSED					
3pm-4pm			<b>Approaches to Dance History (3:45-5:15pm)</b> Moderator: Janice Ross  Ken Pierce, Laura Smith, Emilie Jabouin				
4pm-5pm		Standing Committee on Finances and Development (3:30-5pm) CLOSED			<b>Grad Student Working Group (3:30-5pm)</b>  Grad Reps: Sariel Golomb & MiRi Park	<b>Decolonizing Dance Pedagogy in Canada: Pre-Conference Symposium (9am-5pm)</b>  (free, but separate registration required)	
5pm-6pm							<b>Opening Reception</b>  <i>It's About Time: Dancing Black in Canada 1900-1970 and Now</i>
6pm-7pm							(5-7pm)







