

Updated 10.5.22

Tuesday Oct 11		Wednesday October 12					
Virtual (Zoom)		Port of Singapore, Pinnacle Hotel	Virtual (Zoom)		Virtual (Zoom)	World Art Centre, Goldcorp Centre for the Arts	Audain Gallery, Goldcorp Centre for the Arts
8am-9am	GRAD PROFESSIONALIZATION PANEL Acts of Tribute, Practices of Citation: Recognition as Resistance to Cultures of Individualism (8-10am)		Offerings - A dance based methodology (8:30-9:15am) Sarah Black, Angela Pierre-Louis lec/dem				
9am-10am			Samba de Roda: the owner of the body? (9:30-10:15am) Daniela Amoroso, Suzana Martins lec/dem				
10am-11am	Latin American, Latina/e/o/x, and Caribbean Dance Studies Working Group (10am-12pm) Chair: Elizabeth Schwall		Dance is a Weed: Disentangling Trauma from the Teaching (10:30-12pm) Moderator: TBA maura nguyen donohue, Darvejon Jones, Thomas Ford, Eleanor Smith, Eto'o Tsana		Practicing Ethical Entanglements: A Roundtable About Thinking Forward in Technological Praxis (10:30-12pm) Kate Elswit, Harmony Bench, Ashley Ferro-Murray, Ian Heisters, Teoma Naccarato, John MacCallum		
11am-12pm			DSA Board Meeting (9am-1pm) CLOSED		The Biopolitics of Dance: Interned, Refugee, and Migrant Bodies (12:15-1:45pm) Moderator: TBA Sariel Golomb, Shayna Silverstein, Wendy Perron paper panel		
12pm-1pm					Decolonizing Dance Pedagogy in Canada: Pre-Conference Symposium (9am-5pm) (free, but separate registration required)		
1pm-2pm							
2pm-3pm		Standing Committee on Conferences (1:30-3pm) CLOSED					
3pm-4pm			Approaches to Dance History (3:45-5:15pm) Moderator: Janice Ross Ken Pierce, Laura Smith, Emilie Jabouin				
4pm-5pm		Standing Committee on Finances and Development (3:30-5pm) CLOSED					Opening Reception <i>It's About Time: Dancing Black in Canada 1900-1970 and Now</i> (5-7pm)
5pm-6pm							
6pm-7pm							

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Thursday October 13

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	Harbourfront Ballroom/Vistas 360, Pinnacle Hotel	Port of Singapore, Pinnacle Hotel	Port of New York, Pinnacle Hotel	Port of San Francisco, Pinnacle Hotel	Port of Vancouver, Pinnacle Hotel	Port of Macau, Pinnacle Hotel	Port of Hong Kong, Pinnacle Hotel	Port of Shanghai, Pinnacle Hotel	Salon B, Pinnacle Hotel	Salon C, Pinnacle Hotel	Salon D, Pinnacle Hotel	Virtual (Zoom)	Virtual (Zoom)	Virtual (Zoom)	World Art Centre, Goldcorp Centre for the Arts	Audain Gallery, Goldcorp Centre for the Arts	
7am-8am																	
8am-9am																	
9am-10am		DSA Board Meeting (9am-12pm) CLOSED															
10am-11am																	
11am-12pm																	
12pm-1pm																	
1pm-2pm		Standing Committee on Publications and Research (12:30-2pm) CLOSED															
2pm-3pm																	
3pm-4pm																	
4pm-5pm	Conference Welcome and Opening Plenary																
5pm-6pm	Strong Rationality and a Tender Heart: Climate Change and the Art of Resilience (4:15-6:15pm) Karole Armitage																
6pm-7pm	Opening Reception and Conference Awards Celebration																
7pm-8pm	(6:30-8pm)																

Rethinking Dance Forms, Sites, and Identities (7-8:30am)
 Moderator: Emilie Jabouin
 Thea Stanton, Rachel da Silveria Gorman, Na An, Guy Dolev
 paper panel

Dance Ethnography, Dancer Identity, and COVID 19 (8:45-10:15am)
 Moderator: Illeana V. Garcia
 Demiana Agaiby, Rachel Straus, Carol Marie Webste
 Chair: Emily Winerock
 paper panel

Rethinking Female Agency (10:30-12pm)
 Moderator: Kathryn Holt
 Joanna Szymajda, Katarzyna Skiba, Alyssa Stover
 paper panel

Arrivals/Departures; Remembered narratives through poetic cartographies (12:30-1:15pm)
 Kathryn Ricketts

PoP Moves: Popular Dance Research - Working Group (2-4pm)
 Chair: Elizabeth Bergman

Nurturing Counterspaces: The Role of Artmaking in Building Identity-Affirming Communities (8:30-10am)
 Alesondra Christmas, Jazelynn Goudy, Davianna Griffin, Kathryn Logan, Lyndsey Vader
 gathering

Creative Resilience and Global Dance Forms (10:30-2pm)
 Moderator: Danielle Schoon
 Heather Bergseth, Ketu Katrak, Ray Batchelor
 paper panel

Jewish Choreographers-Practices as Research into Social Activism (12:30-2pm)
 Moderator: Hannah Kosstrin
 Celia Weiss Bambara, Jessica Roseman, Kristen Smiarowski
 paper panel

Configurations in Motion: The Commons of Colour (10:30-12pm)
 Facilitated by Thomas F. DeFrantz, Jane Gabriels
 Rosario Ancer, Seika Boye, Olivia C Davies, Ralph Escamillan, Char Loro, Heather Lamoureux, Deanna Peters, Tamar Tabori, Sophia Wolfe

Exhibition
It's About Time: Dancing Black in Canada 1900-1970 and Now
 Audain Gallery

Guided Grad Student walk-through, 2-3:30pm - free and open to all!

