



CIUDAD DE MÉXICO / MEXICO CITY
June 22 - June 25, 2027

dance
studies
association

General Submission Guidelines for Proposals

Re/Choreographing Worlds in Violent Times

June 22- June 25, 2027

Ciudad de México - Mexico City

The 2027 Program Committee welcomes proposals for presentations in several formats, outlined below. Visit the 2027 conference site, [Re/Choreographing Worlds in Violent Times](https://www.dancestudiesassociation.org/conferences/2027), for more information about the conference.

Submission Guidelines

Submission Requirements: Submissions for all presentation formats (see below) must include a presentation title and abstract (maximum 300 words) that describes the objective or purpose of the presentation, research or creative approach, perspective or theoretical framework, methodology, and relevance to the conference theme. Submissions for pre-formed panels must include a panel abstract and individual paper abstracts (maximum 300 words each). All notifications and announcements regarding submissions will be made via email. Please make sure each presenter's contact information is included with your submission form.

Hybrid and Virtual Participation: The 2027 conference will be a live event with limited capacity to stream hybrid and virtual panels during the conference in an effort to accommodate those who cannot attend in-person. The Program Committee will consider hybrid proposals that include an in-person moderator who will be responsible for running the Zoom room. Priority will be given to hybrid proposals with a presenter capable of providing their own Zoom link. Virtual presentations may include any of the presentation formats listed below, except performances), but pre-formed virtual panels who can provide their own Zoom link will be prioritized. Potential presenters must select onsite or virtual presentation on the submission portal. If a presenter needs to change their presentation format before the conference, the Program Committee will try to accommodate these requests but cannot guarantee that changes will be made.

Membership Requirement: Only DSA members in good standing are eligible to present at conferences. Potential presenters may submit a proposal as a non-member, but must become a member of DSA in order to submit a Presenter Acceptance Form. For

membership information, visit the Join Us section of our website. Accepted presenters must be DSA members and register in full for the conference.

Participation Limits: A potential presenter's name may be included on only one proposal submitted to the conference portal. Though some exceptions apply, these are initiated by the program committee and/or DSA Board of Directors (i.e., if invited by the program committee after a panel has been accepted, a delegate may also serve as a moderator on someone else's panel, Board-sponsored event, etc.) A delegate presenting their own work may also serve on an awards panel honoring another scholar.

Graduate & Conference Awards: The Dance Studies Association invites members to apply for or nominate colleagues for its annual Awards (including publications, research and leadership, and travel grants for contingent and graduate students). The next Awards cycle will open on November 1, 2026. Please visit [DSA's Website](#) for a full list of award categories and instructions on how to apply.

Review: Submissions will be anonymously reviewed by members of the Program Committee. Names and affiliations of presenters should be omitted from the proposal and indicated only on the online submission platform.

Presentation Formats:

Proposals are invited in English, Spanish, and Portuguese. Please include an English translation with proposals in Spanish and Portuguese to facilitate review. Plenaries and keynote addresses will take place in the presenters' preferred language and will be translated simultaneously in these three languages. All other programming will take place in the presenter's preferred language among these three options with no official translation provided. Presenters are encouraged to provide options if they want their paper to be translated.

Individual Papers: Paper presentations must be based on unpublished research or interpretation and must be designed for oral delivery within 15-20 minutes, including use of audiovisual aids. The program committee will arrange individual paper submissions into panels of three or four with a moderator. Indicate what theme the paper responds to and share 4-5 keywords to facilitate panel formation by the program committee.

Pre-formed Panels: Panels are 90 minutes in length and should consist of three 20-minute papers or four 15-minute papers on a related topic and 30 minutes for questions/answers. We also welcome panels that take a delivery response format, in which formal respondents comment on one or two presenters' work. Panel proposals should consist of a 300-word summary of the larger panel topic and individual paper

proposals as outlined above for each presenter. The title of the proposed panel and the panelists' names should be included in the appropriate fields of the submission form. Only one member of the panel needs to submit the panel proposal. Proposed panels will not be assigned a moderator. If panels would like a moderator, they may include their own moderator with their proposal if they wish. Please note that panels are encouraged and have a higher likelihood of acceptance.

Hubs: Hubs are meant to gather individuals around stated conference themes. Groups are curated through submission, meet for 3 days of the conference depending on HUB format, and are open to conference attendees as audience members. Applicants apply individually to participate in a Hub using the submission portal. Hubs will have facilitators assigned by the Hub applicant. Hub participation counts towards a person's singular conference presentation.

Gatherings: Gatherings run 90 minutes. This format takes a dialogical approach to collective thinking about tools and strategies in dance studies. We welcome proposals from teams of at least five facilitators who will lead discussions with session attendees. One member of the Gatherings group must submit the proposal and submission form, but the names of all members of the Gatherings group must be listed on the submission form. Note: this format replaces DSA's previous "roundtable" format.

Movement Presentation/Workshops: Movement presentation/workshops (formerly called Lecture-Demonstrations) may run either 20 or 45 minutes. Presentation format incorporates spoken and performative aspects in dialogue (as commentary, illustration, disruption, or otherwise). Proposals should articulate: why the presentation best fits within this format; the time requirements and studio/space requirements (specifically whether a studio space is necessary); and the names of all presenters (including performers or demonstration assistants).

Screendances: Screendances should run no more than 12 minutes. Proposals should include a link to a trailer, full work (preferable), or excerpt of the work to be shown. The proposal's abstract should articulate the work's research inquiry. Presenters will be grouped into performance panels or screendance showings, depending on the space available at the conference site, and the research inquiry being posed. There will be time for a facilitated Q&A with all of the presenters/performers at the end of the session. It should be noted that there are no submission fees, screening fees, or other fees or revenue for the presentation of dance works or screendances. There is no technical support for dance works.

Dance Performances: 10 works of diverse movement and choreographic approaches to dance performances of a maximum of 10 minutes each will be selected based on different factors. Upload a video (and provide a link) of the completed work as it is intended to be performed (even if all technical aspects are not finalized). Also,

include a 300-word abstract about the work and the research question it addresses in relation to the conference themes. Separately, provide a short description of any specific technical needs and number of performers and credits (e.g., sound score, costumes, if any). Please note that there will be no honorarium for the performance of these works but they will be fully produced in a recognized dance venue. The applicant can have only one intervention in the conference, either a paper or a performance but not both.