

Call for Book Chapters

Pandemic Mama: Storytelling and Processing through Engaged Arts and Applied Performance, a case study anthology, explores how various artistic practices and processes have been instrumental in processing, sharing, and learning about the experiences of pregnancy and motherhood during the COVID-19 pandemic. Central to this topic is a growing body of literature about how applied performance affects change, activates transformation and healing, and engages communities in shared lived experience and learning. We seek to highlight artistic processes and experiences of developing, creating, devising, or contributing to artwork with pregnancy, motherhood, and womanhood during the pandemic centralized. As well, we aim to feature innovative artistic and educational practices from contributing authors that illustrate complex, diverse experiences of art making and of living and mothering during the pandemic. By situating scholarly voices and descriptions of lived experiences into conversation with each other, this book reveals the realities pregnant people and mothers face(d) during this uniquely perilous historical era and brings to light the ways applied arts can impact artists and communities. This book underscores best practices to positively impact mothers and their families, employers, policymakers, and communities.

By exploring lived experiences, emergent political and social issues, and artistic and pedagogical interventions, adaptations, and innovations, this book initiates expanded discussion about mothers and caregiving and promotes ideas to positively impact parents and their families, co-workers, employers, organizations, and communities.

We invite chapter proposals addressing topics, issues, challenges or concerns that may include (but are not limited to) the following:

- Experiences of developing works of applied theatre, devised theatre, theatre-dance, dance, visual arts, writing within the topic of pregnancy and/or motherhood during COVID-19.
- Interdisciplinary approaches to representing experiences of pregnancy and motherhood during the COVID-19 pandemic
- Qualitative, quantitative, or mixed methods research studies about pregnancy and/or motherhood and/or parenthood during the pandemic
- Arts as a healing, coping, sharing, activating mechanism
- Arts as a community- or socially-engaged pursuit
- Experiences of creating art works with mothers and/or pregnant people
- How artists are connecting populations in the creation of new art during the pandemic
- How the arts evoke new meaning related to motherhood during COVID-19
- The pregnant and/or parenting performer, aesthetics, culture(s) and performance.
- Exploration of the arts, pregnancy, and parenting outcomes relating to, for example, the arts and social diversity, expanding participation, and/or health and well-being.
- Consideration of pregnancy and/or parenting in arts training and performance.
- Analysis of the impact of artistic, pedagogical, or policy changes related to pregnancy and parental status.
- Exploration of inequities and inequalities affecting pregnant women and mothers and the impacts on physical and mental health, well-being, participation, opportunity, inclusion, community, and social engagement.
- Analysis of the impacts of the COVID-19 pandemic on dancing parents.

To submit a proposal, please email the following to Ali Duffy (ali.duffy@ttu.edu) by **Wednesday, March 1st, 2023:**

- Your name and contact information
- Proposed title
- An abstract of between 250-500 words*
- A brief resume or CV highlighting record of publication and research experience

*Chapters need not already be written at the time of submitting a proposal. The editorial team will select the chapters to include based on submitted abstracts, and will then work with authors to develop and edit their chapters over a period of time.

Please direct any questions to the co-editors:

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