

Call for Research Participants:

As a follow-up to my recent book, *Dancing Motherhood*, I am starting a new, related research project and am searching for participants. The study, "[Parental Ambiguity and Ambivalence in Dance](https://www.surveymonkey.com/r/ParentalAmbiguityAmbivalenceinDance)" is a research project about people in dance who choose not to have children, who cannot or feel unable to have children, and/or who have experienced a loss or lack related to fertility, miscarriage, reproductive decisions, and family. Participation in this study consists of an online survey which will take approximately 15 minutes to complete. Some participants will also be asked to participate in a virtual (video conference or phone) 60-minute follow-up interview. Your participation is completely voluntary and identifying information will be kept confidential. You can stop answering questions at any time and can skip any questions you do not wish to answer.

Your contribution to this research will support an ongoing and growing discussion about how to better support people working in dance and to make the field more accessible, inclusive, and diverse. The results of this study will be published in a book and, potentially, in academic journals. While there are no direct individual benefits to participating, collectively, this research seeks to benefit all participants who continue to work in dance, their colleagues and supervisors, dance institutions and organizations, legislators, and policy makers. Thank you for sharing your important perspective in this research!

<https://www.surveymonkey.com/r/ParentalAmbiguityAmbivalenceinDance>

This study is approved by the Texas Tech University Institutional Review Board. Please email Ali Duffy with any questions: ali.duffy@ttu.edu