

Call for applications: Executive Editor and Associate Editor or Co-Editors of Dance Research Journal

The Dance Studies Association welcomes applications for the next Executive Editor and Associate Editor or Executive Co-Editors of *Dance Research Journal*, to begin their terms in January 2026. The Editors act as chairs of the *DRJ* Editorial Board and serve a term of 3 years, with an opportunity for renewal. *DRJ* produces three issues per year; in the current model, each Executive Co-Editor takes the lead on one issue and the third issue is typically but not always guest-edited.

Executive Editor responsibilities include:

- Planning and commissioning issues.
- Reading submissions for their suitability for inclusion in *DRJ* and supervising the peer review process by the editorial team.
- Assigning peer reviewers to articles.
- Managing all correspondence with authors, including in all stages of peer review.
- Developing articles with authors through the editorial process.
- Collaborating with the book review editor(s).
- Writing the Editor's Note for each issue.
- Reviews proofs and entire issue before it is printed.

DRJ has robust editorial support from a Managing Editor, an Editorial Fellow, and a university-funded Research Assistant, who support the Executive Editor(s) with tasks such as:

- Processes submissions of articles (via manuscriptcentral).
- Requests reader reports.
- In consultation with Executive Editor(s), formulates editorial opinion in relation to the reports and communicates with authors regarding status of submission.
- Works with authors on copy-edits and content edits if needed.
- Keeps a log of submissions and reader deadlines in ScholarOne portal.
- Curates and develop virtual issues when opportunities arise.

We are looking for scholars with an established national and/or international publication record in dance studies who are committed to maintaining the high caliber of publications that *Dance Research Journal* is known for. Please submit a paragraph (200-300 words) expressing your interest in the position and your Curriculum Vitae to aphofling@uncg.edu. Please indicate if you would prefer the Editor/Associate Editor or Co-Editors model. Feel free to contact Ana Paula Höfling, Dance Studies Association's VP of Publications and Research, with any questions at the email address above.

Deadline is February 21st, 2025.