

Call for Editorial Board Members *Conversations Across the Field of Dance Studies*

Conversations Across the Field of Dance Studies is currently accepting applications for two open seats on its Editorial Board.

Time Commitment: Approximately 1 hour per week

Responsibilities:

- Attend at least two meetings per year (typically on Zoom, sometimes in person at DSA conferences).
- Review and provide feedback on calls for guest editors before annual circulation.
- Evaluate Guest Editor proposals alongside the Editorial Board to select one proposal for annual publication.
- Serve as a peer reviewer for 2–3 contributions per year, following each piece through to the proofreading stage.
- Participate in ad hoc review committees for *Chats* and *TalkBacks* as needed.
- Advise the Editor and vote on journal-related decisions.

Eligibility:

Applications are welcome from individuals at all career stages and professional settings, including graduate students and independent artists/scholars. We especially encourage applications from:

- Members of the global majority
- Individuals working outside the United States
- Scholars and artists based in the Global South

Please note: Individuals may hold only one elected or appointed role within DSA at a time. Serving as an Editor or Editorial/Advisory Board member precludes participation in other DSA committees or boards.

Term & Start Date:

- Term begins: September 1, 2025
- Duration: 3 years, with the option to renew once

Application Process:

To apply, please submit a single document containing:

1. A **100-word bio**
2. A **250- to 300-word statement** outlining what you would bring to the Editorial Board. This may include but is not limited to:
 - Racial, ethnic, geographic, or other forms of diversity not currently represented on the Editorial Board (see [Conversations website](#) for current board members).

- Skills, experiences, perspectives, and multilingual proficiencies that would support the Editorial Board's work.
- Your preparedness to take on the outlined responsibilities.
- Your contribution to *Conversations*' specific online format and its non-standard outputs, such as photo and video essays, interviews, and other multimedia (see examples listed on the [website](#)).
- What you hope to gain from this experience.

Deadline: June 1, 2025

For questions or to submit your application, please contact *Conversations* Editor, Arushi Singh, at Conversations-editorial@dancestudiesassociation.org.