

**Post Title:** Call for Papers - MAPACA 2023 Conference: Performance Studies Area

**Due:** June 30, 2023

**Post Body Text:**

Mid-Atlantic Popular & American Culture Association (MAPACA) 2023 Conference

November 9-11, 2023 in Philadelphia, PA

*Call for papers:*

Proposals are welcome on all aspects of popular and American culture for inclusion in the 2023 Mid-Atlantic Popular & American Culture Association (MAPACA) conference in Philadelphia, PA. Single papers, panels, roundtables, and alternative formats are welcome.

Proposals should take the form of 300-word abstracts, and may only be submitted to one appropriate area. For a list of areas and area chair contact information, visit [mapaca.net/areas](http://mapaca.net/areas). General questions can be directed to [mapaca@mapaca.net](mailto:mapaca@mapaca.net). The deadline for submission is June 30, 2023.

MAPACA's participants are comprised of college and university faculty, independent scholars and artists, and graduate and undergraduate students. MAPACA is an inclusive professional organization dedicated to the study of popular and American culture in all their multidisciplinary manifestations. It is a regional division of the Popular Culture and American Culture Association, which, in the words of Popular Culture Association founder Ray Browne, is a "multi-disciplinary association interested in new approaches to the expressions, mass media and all other phenomena of everyday life."

For more information, visit [mapaca.net](http://mapaca.net).

**Performance Studies Area at MAPACA**

This area explores all aspects relating to theatre, dance, musical theatre, opera, and performance in popular and American culture, including theatrical productions, dramatic text and playwriting, modes of performance, actors and acting, theatre and dance history, political theatre, non-traditional performance, and the intersection between anthropology, sociology, theatre, and performance.