



# INDETERMINATE STATES:

**BODIES,  
FIELDS,  
PRAXIS**

## Pre-Conference Offerings

We have organized numerous exciting pre-conference offerings throughout DC!

- **Orientation to researching at the Library of Congress**, led by Elizabeth ("Libby") Smigel, Dance Curator and Archivist
  - Date: Monday, June 23, 2025
  - Time: 10:30-11:00 am
  - Location: Montpelier Room (LM-619, 6<sup>th</sup> floor), Madison Building, Library of Congress
  - 101 Independence Avenue SE (between 1<sup>st</sup> and 2<sup>nd</sup> Streets SE)
  - **CAPACITY LIMITED**
- **!New! Tour of the John F. Kennedy Center for the Performing Arts** with Director of Dance Programming, Jane Raleigh
  - Date: Wednesday, June 25, 2025
  - Time: 10:00-11:30 am
  - Location: 2700 F street NW, meet at front entrance of Hall of States
  - **CAPACITY LIMITED**
- **Tour of "Felix Gonzales-Torres: Always to Return" at the National Portrait Gallery** with co-curator Josh Franco
  - Date: Wednesday, June 25, 2025
  - Times: 11:00-12:00, 1:00-2:00 pm
  - Location: National Portrait Gallery (G street entrance), 8th and G St. NW
  - **REGISTRATION FULL**
- **Guided visit to the National Museum of American History Archive Center** led by Krystal Klingenberg, Curator of Music
  - Date: Wednesday, June 25, 2025
  - Time: 10:30-11:30
  - Location: Archive Center, National Museum of American History (Constitution Avenue entrance), 1300 Constitution Avenue NW
  - **CAPACITY LIMITED**



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- **Guided visit to Special Collections at the Folger Shakespeare Library** led by Johnna Champion, Assistant Curator of Collections
  - Date: Wednesday, June 25, 2025
  - Time: 10:00-11:00 am
  - Location: 201 E Capitol Street SE, meet at west entrance (near the gift shop)
  - **REGISTRATION FULL**
- **Archival Workshop and Exhibit, “Dance Treasures,” at the Library of Congress,** led by Elizabeth (“Libby”) Smigel, Dance Curator and Archivist
  - Date: Wednesday, June 25, 2025
  - Time: 10:00-11:30 am (drop in anytime within this period)
  - Location: Montpelier Room (LM-619, 6<sup>th</sup> floor), Madison Building, Library of Congress
  - 101 Independence Avenue SE (between 1<sup>st</sup> and 2<sup>nd</sup> Streets SE)

\*\*Some of these events have already reached participant capacity, which was determined by space constraints and other capacities of the various venues. For those who have already RSVPd, we will reach out to confirm your selection of these events at least 1 week prior to the conference., and re-open registration as able\*\*





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## EXTRA INFO: LIBRARY OF CONGRESS WELCOMES DANCE STUDIES ASSOCIATION!

The Library of Congress invites Dance Studies Association colleagues to celebrate dance at an “open house” Display of Dance Treasures, hosted by the Library’s Music Division and American Folklife Center (AFC).

Widely regarded as the world’s largest library, the Library of Congress welcomes scholars and faculty and dance writers of the Dance Studies Association who would like to explore the vast holdings in dance, community arts, design, cultural studies, and more.

Come visit a **five-table curated exhibit of materials** found amongst the AFC and Music collections, representing noted anthropologists, choreographers, designers, photographers, and more. Papers, artwork, choreographic notes, music, and moving images are among the Treasures that will be available. Meet some of the archivists and librarians who are ready to help you with your research, and stay to chat with colleagues at table available to visitors to the exhibit.

### **Arrive early! Do some research! Get a Library of Congress Reader’s Card!**

To use any of the Library of Congress reading rooms, the visitor must have a LOC card with photograph. It’s fast to get one onsite, especially if you pre-register ahead of arriving using the link below. The Music Division/Performing Arts Reading Room (PARR)) and the American Folklife Center (AFC) will have **staff available before the conference starts - 8:30 a.m. to 5 p.m. Monday through Wednesday, June 23 – 25** - in their reading rooms to assist researchers in using the extensive dance-related collections and recordings housed at the Library of Congress.

**[Pre-Register for your Reader’s Card](#)**: It will only take a few minutes if you pre-register and have ready your government-issued ID (driver’s license or passport are good) when you arrive at the **Reader’s Registration station** in the Newspaper Reading Room (LM-133, Madison building).



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Music Division and Performing Arts Reading Room (PARR), **research orientation, 10 a.m. Monday, June 23**, hosted by Dr. Libby Smigel, dance curator, LM-113, Madison Building. Appointments at other times or days can be arranged by contacting the Reference Librarians of the PARR by the [Ask-a-Librarian](#) interface. If you want to reserve a timeslot, you can make a reservation [here](#).

**American Folklife Center** is open 8:30 – 5 p.m. Monday to Friday, and you can contact the AFC reference librarians in advance with this [interface](#). Information about other reading rooms and contacts for subject specialists can be found [here](#). Letting us know in advance what your research plans are and times you want to visit will help us help you!

**Getting to the Library of Congress:** James Madison Building/Library of Congress, 101 Independence Avenue, S.E., Washington, D.C. (the square marble building facing Independence Ave. between First and 2<sup>nd</sup> Streets, S.E.) Note that visitors and researchers enter through an airport-like security screening. Travel light! Or check your bags at the **coat and bag check** nearby (LM-140) after the security check. This building is **accessible**.

**Closest subway stop:** 1. Capitol South (blue/orange/silver) is a block away from the Library entrance; Union Station (red line) is a 17- to 20-minute walk past the Supreme Court, Capitol, and Jefferson Building on First (1<sup>st</sup>) Avenue S.E.

**Research Guides, for advance planning:**

Guide to research on dance at the Library of Congress:

A [general guide to dance](#) throughout the library, with emphasis on what is available in the Music Division/PARR.

A list with [links to all guides in the American Folklife Center](#), organized by geography

**[Ask-a-Librarian](#) at the Library of Congress:** From this link, you can select Ask-a-Librarian interfaces for many subjects where you can contact a specialist at the Library.





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**Breakfast/Lunch at the Library Cafeteria:** 6<sup>th</sup> floor, near the Montpelier Room. Many options: salads, main courses and sides, soups, made-to-order sandwiches and grill, drinks and desserts.

**Maps of the floors in the Madison Building:**

Madison 1<sup>st</sup> floor, with [Performing Arts Reading Room](#), Newspapers/Reader Registration), and coat / bag checkroom (LM-140).

Madison 6<sup>th</sup> floor, with [Montpelier Room exhibit](#) and the cafeteria open to the public.

**Map of the floor for American Folklife Center in the Jefferson Building:**

[AFC is located in LJ-G31](#), on G floor in the Jefferson Building, across the street from the Madison and accessible through a tunnel from the Madison G level).

For more information about the **User Policies in the Library of Congress**, visit [this link](#).

**More questions about the exhibit or about using Library collections?** DSA member Libby Smigel, our liaison to these Library of Congress services, can be contacted here: LibbyDHC@gmail.com. We look forward to seeing you!